



## September Meeting

Help us kick off our fall series of meetings by joining us for our September meeting where we will be painting on various types of boards by Ampersand. Refreshments will be served, and it should be an exciting time of art and fellowship.

We will be working with all types of Ampersand Boards: Gesso, Scratch, Clay, Aquabords, Pastebords, and Encaustic boards. Bring your own supplies to work with these boards. Different sized nails are recommended for the scratch boards.

Room 2020 Bloomington Art Center

Time: 6:30 – 9:00 pm

Hope to see you there!

## Editor's Note

Greetings, I am both new to the MAA and new as editor of the newsletter. Bear with me as I navigate the newsletter and learn what your needs are for our newsletter. On page two is Jack O'Leary's painting "Three Sisters", and on page three is Emmy White's painting, "The Piano Lesson." With each issue of the newsletter I would like to feature an artwork by one or two of our members. We are a large and diverse group and as a newcomer I am interested in seeing the work of our members, and learning more about our membership through their artwork. I hope

this will be another opportunity to showcase work in addition to the Spring and Fall juried exhibitions. My plan is to work through the membership list requesting images for the newsletter. Of course you may send me an image and a description of it without prompting or decline a request if you wish.

As usual you will find the schedule of upcoming events, member news and announcements, as well as a call for art. I have also included a link to the MN Artist opportunities webpage, and will include that and other links that members find useful with each issue.

I welcome feedback in the form of letters to be published in the newsletter, and private feedback as well. In addition, if you have an article that you have written and would like published please email it for review. I am excited to be a member of the MAA and hope to offer a meaningful and useful newsletter.

Kevin H Komadina

## Members Fall Exhibition



### Minnesota Artists Association 2017 Fall Members Exhibition

The Frameworks Gallery 11/4/17 to  
1/6/18 - 20221 Ford Pkwy, St. Paul,  
MN 55116.

*See flyer attached to this mailing for  
details.*



### Three Sisters by Jack O'Leary

The function of the artist is to present viewers with images that engage and motivate the need for study and contemplation. A "ten second" rule is applicable. If the viewer spends less than ten seconds with an image its artistic merit may be questionable.

The relationship between a painting's title and the image can aid in the understanding of the artist's intent. This painting's title, "Three Sisters" provides the "hook" that identifies the image as a study in personality differences.

Jack O'Leary 08/12/17

### Member News

#### State Fair Acceptances

**Julie Allen**, "On a Roll", watercolor

**Kat Corrigan**, "Star Sees the Distance", acrylic

**Jim Geisinger**, "Grandpa", oil

**Ron Wilson**, "Richfield Lake #1", acrylic

### Exhibitions

**Rita Beyer Corrigan** - Pastels, *The Resurrection Series*, a tribute to her mother and sister who died a month apart, and the *Lake Superior Series*. Main Corridor, Hudson Hospitals, Hudson, WI, August 9 - November 5, A **closing reception** will be **Friday, November 3 from 6:00 to 8:00 pm**.

**Marjorie Moody's** stained glass-like oil paintings will be exhibited at Saint Mark's Episcopal Cathedral (across from the Walker Art Center) from September 1-26, 2017, 519 Oak Grove St., Minneapolis, MN 55403, [\(612\) 870-7800](tel:6128707800). Please call for gallery hours.

#### Christine Tierney and Michele Combs

Frameworks Gallery, 2022 Ford Pkwy, St Paul  
Opening reception - Saturday, September 16<sup>th</sup>, the show runs through October.  
Hours: M, W, F: 10am-7pm; Tu,Th: 10am-9pm; Sat: 10am-5pm [\(651\) 698-3372](tel:6516983372)

**MAA artists** accepted for the "In" Art Show & Competition" at Hallberg Center for the Arts, Wyoming, MN:

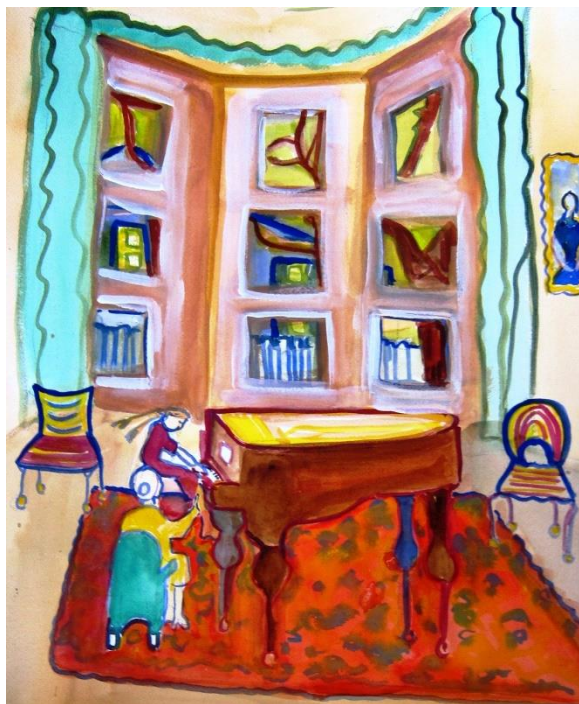
**Gary Carabio**, "JM", soft pastel, won a Judge's Choice Award and People's Choice Award

**Kevin Komadina**, "Smile!", oil

**Eileen France**, "Winter Reflections", pastel

**Mary Ann Morgan**, "Allegro", acrylic, mixed media

**Wayne Sisel**, "Chit Chat", watercolor



### The Piano Lesson by Emmy White

This is a memory of my childhood piano lessons with my grandmother. She had two grand pianos in her bay window that were handy for duets. I loved painting this because the memory made me happy. My grandmother was very quiet and very patient.

### Dues 2017-18

Annual dues are due on September 1, 2017 for the calendar year September 1, 2017 - August 31, 2018. You must be current on your dues to be in the Fall Member Show. Individual dues are \$25 and family dues are \$40. Please send your dues to:

Diane Gilbertson  
5275 Oxford St. N.  
Shoreview, MN 55126



### "I Pink I Can" by Annie Young

#### Annie Young's "I Pink I Can"

Terrie Christian

Walking into the artist reception for Annie Young's exhibit at the Ames Center, you could hear many voices in a people filled gallery that spilled over into the hallway as live gentle guitar music played in the background. The walls of the gallery were filled with an explosion of color with flowers popping off the walls, trees, dragon flies and much more.

As I walked by a pillar with a beautiful cloth basket, a young man asked me if I would like to write a note to

firefighters and police thanking them. I put my note in the basket thinking how lovely it was that Annie would be thinking of others and provide a gratitude basket at her event.

About 80 paintings are in this show, many of them large works with layers of color creating rich textures that delight the eyes. Annie may have lost her sight, but her vision shines off the walls.

I meandered out into the hallway where three more paintings sat on easels. In the gallery, the paintings were labeled "do not touch". A young man was standing by the paintings in the hallway and invited me to touch them, saying that the Ames were concerned about touching the work in the gallery, but that Annie creates them by touch and wanted others to feel what she feels.

He told me that his mom is Annie's friend and that his dad is a blue collar guy that usually is not a fan of art. He described one of Annie's paintings in the gallery that had a lot of grey with one red spot and she calls that painting Ghetto like the song. He said that his dad was very emotionally moved by that work of art.

I went back into the gallery to be able to get closer to some of the art that had too many viewers when I was there before. A woman came up to me and said that a large purple flower painting was hers. She told me she had had breast cancer and that Annie painted that painting for her, and that it touched her very powerfully in a way that words could not. I thanked her for telling me.

An important part of this art experience was reading the names of Annie's paintings. One called "I Pink I can" and all of them expressive of feelings, life choices and experience. The young man who invited me to touch the paintings in the hall, also said "never tell Annie she can't do something." An inspirational message we can all benefit from. Her work lifts the spirit.

### MAA State Fair Award



This year's winner for the MAA award is Minneapolis artist, Mat John Ollig's, superbly crafted "North-Star Mill". It's rich visual texture, integration of light and shadow, use of multiple perspectives, and nod to M.C. Escher create an exceptional composition that stood out in a field of exceptional artwork at the State Fair. For more of his work visit [www.matollig.com](http://www.matollig.com).



## Calls for Art

**2017 Long Lake Indoor Art show.** Saturday, November 11, 2017, Orono, MN  
\$ 55.00/ 10x10 booth, Send 3 jpegs of recent work and artist statement, via email to [longlakeareaart.com](mailto:longlakeareaart.com). Applications are open until filled. Please send an email for the application, it is also available on the website, click on the "forms" link.

<http://longlakeareaart.wixsite.com/longlakeartshow> Contact for more information:

Shakun Maheshwari:

[shakuntaladesign@yahoo.com](mailto:shakuntaladesign@yahoo.com)

Lonnie Broden: [lbroden@brspaint.com](mailto:lbroden@brspaint.com)

**ARTIST CALL**

The logo for 'Scott County Art Crawl' features the text 'Scott County Art Crawl' in a bold, sans-serif font, with 'A Project of the Savage Arts Council' in a smaller font below it. To the right is a colorful abstract graphic.

**Oct. 14, 2017** Public Hours: (Sat.) 10:00 to 4:00  
Post-Show Wine Reception: 5:00

Register online at:  
[www.SavageArtsCouncil.org/Events/Art-Crawl](http://www.SavageArtsCouncil.org/Events/Art-Crawl)  
Sign up by July 1 for Early Registration Discount.

Booth locations available for artists inside and outside Scott County.  
Call Lucy at 651-373-7427 for more information.

Johnson Heritage Post Art Gallery, Grand Marais, MN is accepting applications for exhibition for the 2018 year and beyond. To apply please visit:  
<http://www.johnsonheritagepost.org/> and click the "Exhibitor Application" link. JHP looks forward to hearing from all of you talented artists - application deadline is October 1st, 2017.

Patisserie Margo, located at 4510 Valley View Rd in Edina, welcomes local artists to exhibit their work. She currently has space available November through December 2017. To make a reservation please Contact: [bonniecrouch@comcast.net](mailto:bonniecrouch@comcast.net)

**Other opportunities** are available at:  
<http://www.mnartists.org/>

## Workshops

**Northstar Watermedia Society** – Mark Mehaffey Workshop, New Brighton, Minnesota Sept 19 - 22 2017

Contact:

Patty Healy, [pmhealy@comcast.net](mailto:pmhealy@comcast.net)

or Ann Sisel, 651 646 8050

or [annesisel@gmail.com](mailto:annesisel@gmail.com)

**Christine Tierney** – Painting classes all levels, oil, pastel, watercolor and drawing. Work at your own pace. Classes are held 9am to 12 noon Tuesdays at the former Minnesota River School of Art building in Burnsville. Call [612-210-3377](tel:612-210-3377) for more info. [www.christinetierney.com](http://www.christinetierney.com)



## 2017-18 meeting Schedule

September 19: Ampersand bords - painting  
October 17: Jack O'Leary - mobiles  
November 4: Juried Show – FrameWorks  
Gallery, Highland Park  
December 19: Holiday Potluck  
January 16: model - Sandra Erskine  
February 20: Annie Young demo  
March 20: Aldo Moroni on obtaining  
gallery representation  
April 6: Spring Juried Show  
May 15: Spring Potluck

## MAA Board Members

*President*, Jim Geisinger  
*Secretary*, Karin Jacobs  
*Treasurer*, Diane Gilbertson  
*Exhibitions*, Marjorie Moody  
Shelly Rottenberg  
*Programs*, Linda Davis  
*Newsletter*, Kevin H Komadina  
*Website*, Shakun Maheshwari  
*Member at Large*, Jeanne Emrich  
*Member at Large*, Jack O'Leary

## MAA Mission & Vision

***The Minnesota Artist Association founded in 1937 was the first all media art organization in Minnesota.***

***Mission:*** *The mission of MAA is to educate, encourage, and inspire visual artists of all mediums and skill levels, offer fellowship and a supportive environment for creativity, and be a vital presence in the community through our programs and exhibitions.*

***Vision:*** *MAA provides exhibitions and encouragement to hundreds of artists statewide while maintaining the social intimacy of a small organization. We grow through inclusiveness, sustain through affordability, and strengthen through social contacts and educational opportunities.*

## Newsletter Submissions

Member submissions to Muse are encouraged and welcomed. Your active participation will enhance the value and content. News, articles, announcements, letters, and other items for the newsletter should be submitted to the Editor by the 20<sup>th</sup> of each month at [khkomadina@gmail.com](mailto:khkomadina@gmail.com). Content will be edited to maximize the content of the newsletter.