



Annual Holiday Potluck & Show and Tell

You are cordially invited to our Annual Holiday Potluck!

Bring a dish to share and your latest work for a show and tell. Good food, fun, and inspiration 100% guaranteed!

When: Tuesday, December 19, 2017

Time: 6-9:30 PM

Where: Jeanne Emrich's condo social room

**6566 France Avenue South
Edina, MN 55435**

DIRECTIONS: Jeanne's condo is a white stucco, 12 floor building in the northwest quadrant of 66th Street and France Avenue South, directly kitty-corner from Southdale. From the Crosstown Highway (Cty Rd. 62), exit on France Avenue and go south through one stop light. You'll see the building on the right or west side of France Avenue. Don't turn into the first driveway (the service entrance driveway) but continue fifty feet further and turn right into the front parking lot (you'll go under an arch and you'll see a water fountain). Park anywhere. Security at the front desk will let you in and direct you to the social room on the lower level.

No need to RSVP. Just come!

Editor's Note

Once again the Fall Members Juried Exhibition displayed the talent, depth and breadth of the artists of the MAA. In this issue you will find the award winners and their artwork from this year's exhibition. This month's featured artists, Vera Kovacovic and Kat Corrigan are two more examples of the artistic strength of the MAA.

I am still looking for tips (the 20-30 somethings might call them "art hacks") and resources that the members might wish to share. I will post your resources in Muse for two months before retiring them.

As a new member of the MAA and a newcomer to 2 dimensional art, I previously was a ceramist/sculptor, I think a lot about my artistic voice in a new medium. I ran across the following on Joe Paquet's website and it spoke to me, and perhaps will to others, so I thought I would share it:

There is so much talent out there today. With the profusion of studio schools & ateliers quality training opportunities abound. Yet so much of the work amounts to well executed but often-soulless picture making.

Why is that?

Fear.

Add to this the power of social media and popularity by committee. The combined weight of others opinions and successes can overrule our own.

Add to this the impatience for results and acclaim.

So we try and fast track our journey by supplementing our own organic search by substituting the solutions of others. We cobble together a quasi-idea of ourselves by wearing the clothes of others.

The collected result of this can lead to short-term acclaim but degrades the concept of originality on an industrial scale.

Delacroix said, "The student should develop well and naturally like fruit on a vine."

Never before has that thought held so much weight.

May your work be organic and in season.

Joe Paquet

And speaking of seasons, on behalf of the board of the MAA we would like to wish all of you a joyous holiday season and many blessings in the New Year.

Kevin H Komadina



A Bear Chance, 1907, Phillip Goodwin

Featured Artist

Vera Kovacovic



I was born in Czechoslovakia, now the Czech Republic. I went to a specialized High School that just opened a new department of costume design for theater and movies. I was fortunate

to have a great art teacher who inspired the love of line, shape and boldness. When I later moved to the United States, all my artistic aspiration went dormant, as I had to learn English, and by default also French by being married to a native French speaker. Then came children, and life happened. I eventually became a French teacher, but life had different plans for me.

I moved from Duluth to Twin Cities and studied for 5 years at the institute for Jungian psychology. I also went through analysis, all while attending graduate school. I finished with M.A. and Ph.D. in comparative international education and graduated in my fifties, six months ahead of my son who got his Doctorate in Music. All this brought me to work at the Capella University as a doctoral advisor for several years before I retired.

Slowly, along the way, I started taking classes in watercolor and was hooked. I was fortunate to have Terry Genesen Becker as one of my first teachers at MCAD, who provided me with a good



Rosie, Watercolor by Vera Kovacovic

foundation. I continued to study with Marian Alstad, and other painters. I studied with Barbara Nechis, Jean Carbonetti, Tom Francesconi, Andy Evansen, Skip Lawrence, Fealing Lin, and privately with Doug Lew whose work I greatly admire. Doug is teaching me about painting A-La Prima, or every stroke is the final stroke.

As painting and art became the center of my interest, there came a welcomed shift in the perception of the world around me. After years of having an academic and intellectual mindset, I am now more nourished by visual and sensory expressions. I am much more focused on keenly observing the fine nuances in the light, atmospheric changes, shapes, colors and the smell of roses. I still read books, but images and sensual expressions speak to me in language that words cannot convey.

Watercolors challenge me in the way of reconciling the inherent tension of allowing the watercolor to do what it does best: to flow, and imposing just the right amount of control to achieve a desired

outcome. Further, I am still training my eye to edit, to simplify, to see a potential for a good painting, unobstructed by unnecessary detail. And of lately, I am also starting to work with acrylics. For the last several years I have been teaching "Fun with Watercolor" classes at the community education programs in Richfield and St. Louis Park. You can contact me by email at vkovacovic@comcast.net.

Member News

Exhibitions:

Openings:

Kat Corrigan – "HOMEvember" Project, a "30 Paintings in 30 Days" project, at **Diamond's Coffee Shoppe**, 1618 Central Ave NE, Minneapolis, MN 55413, from November 28- Dec 20th, with an **Opening Reception** planned for **Dec 7th** from 6-8p.

Greg Lecker – Solo exhibition, opened Saturday, Nov. 25, Paintings by Greg Lecker, **Kinnickinnic Clayworks, 103 N. Main St; River Falls, WI**. Exhibit ongoing through **Feb. 2018**.

Greg Lecker – Solo exhibition, **Friday, Dec. 1**, 7-8:30pm Opening Reception of ***Transported on Colored Waters***, **Tettegouche State Park Visitor Center, [5702 Highway 61](http://www.mn.gov/5702/Highway-61)**. Briand Morrison performs, food & drink. Solo exhibit runs through December.

Lucy LeMay, Shakun Maheshwari – Minnesota Women's Art Festival • Saturday, December 9th, 2017, 9:30 am to 4:30 pm • Colin Powell Center, 2924 4th Ave S, Minneapolis, MN 55408

Ongoing:

Lucy LeMay is exhibiting at the **Bike Shop Art Gallery, Holmes St. S., Shakopee, MN** through Dec 6.

Linda Davis – art on exhibit: patterns & texture, trees, landscape and cartooning at **Patisserie Margo** for the months of **November and December**, 4510 Valley View Rd, Edina.

Susan Solomon has 17 paintings on display as part of Hudson Hospital and Clinic's Healing Arts Program. Hudson Hospital is located at **405 Stageline Road in Hudson, Wisconsin**. Susan's work has been placed in the Emergency Department. ***The show runs through January 4, 2018.***

Other News:

Ann Sisel was accepted into the 2017 International Acrylic Online Show with her painting "Spirit Birds".

Wayne Sisel received a PH Martin Award for his painting called "A Slice of Cruise Life" at the Montana Watercolor National show.

Kevin H Komadina's painting "Mayan Girl" was juried into the Red Wing Arts Small

Paintings Exhibition, running from November 17 through December 23.

Susan Solomon's paintings, "Bat" and "Even The Moon Was Larger" were juried into the Red Wing Arts Small Paintings Exhibition, running from November 17 through December 23.

MAA artists again participated in the Plymouth Art Fair on November 18, 19. This year group sales were \$798 their best year ever, despite below average attendance.



MAA members talking with customers at the Plymouth Art Fair.



Artist Breakfast at Curran's – Every **Wednesday** morning at **8:30 am**, good food, average coffee, below average price, and great conversation about art and life. Bring a painting or artwork to share with the group. **Curran's Family Restaurant, 4201 Nicollet Ave, Minneapolis, MN 55409**

Featured Artist

Kat Corrigan



Beginning in the summer of 2010, Kat committed herself to a painting-a-day series she called "30 Dogs in 30 Days" which was quickly followed (by popular demand) by "30 Cats in 30 Days" in early spring 2011. This project has proven to be highly popular and has gained a wider audience for her work. The concept is simple: assemble a number of dogs' (or cats') photos, make a list including the date of the dog to be painted and the dog's name, and post each painting on a blog daily. This commitment has been a great way for Kat to focus on her style and technique, as well as a way to develop the skill to make quick decisions in composition and color use. She has given demonstrations in public and is happy to explain her philosophy and style to onlookers. This project has been published in a series of books, available on Kat's Blurb bookstore.



Sunstruck Sleek, Acrylic, by Kat Corrigan

In 2014, Kat's work was featured in the book "1000 Dog Portraits" curated by Robynne Raye, and in the book "How to Be A Feminist Artist" by E Erickson and P Olson. Her Otters Underwater series was exhibited at the Great Lakes Aquarium in Duluth in Sept 2014 - Jan 2015, and she had a Solo Show at Artistry in July 2016 titled "The Dog Days of Summer". Kat teaches painting lessons from her South Minneapolis studio where she promotes the idea of daily painting and coaches her students on become dedicated painters themselves.

She exhibits her paintings throughout the metro area and actively seeks gallery representation and private commissions. Her work has won awards and recognition in juried shows throughout the United States and has been widely collected both in the US and in England, Australia, Japan, Wales, and Lebanon. She is currently represented by Sivertson Gallery in Grand Marais, MN, and at Articulture, The Edina Art Center, Banfill-Locke Art Center, and Crossings at Carnegie in Zumbrota, MN. Kat may be contacted at: katjojo@hotmail.com, and her website is www.katcorrigan.com.



Membership

If you know of someone who might be interested in joining the MAA invite them to a meeting or pass along your copy of *Muse*. Individual dues are \$25 and family dues are \$40. They can join by sending a check along with their name, full address, email, and phone contact to:

Diane Gilbertson
5275 Oxford St. N.
Shoreview, MN 55126

Calls for Art

Diamonds Coffee Shop – in the Thorpe Building, 1618 Central Ave NE, Minneapolis, MN 55413. If you are interested in an exhibition there, contact **Kat Corrigan** and send her a few images at katjojo@hotmail.com

The **City of Golden Valley** has a new rotational art program for both **3D and 2D framed art**. Art will be displayed at City Hall as well as the new Brookview Community Center. The application process is open for the Spring term, March 1-May 29, 2018. For more information or to apply, please visit: <http://www.goldenvalleymn.gov/about/public-art/city-rotational-art.php>

Folwell School, Performing Arts Magnet at 3611 20th Avenue South, is looking for artists to come and speak with their students. For more information contact:

Dr. Ronald Salazar, Principal
Ronald.salazar@mpls.k12.mn.us or
612-668-4550

Other opportunities are available at:
<http://www.mnartists.org/>

Resources

For high quality giclée prints consider **Bam Bam Graftix**, 1002 Main Street, Hopkins, MN. By appointment, call Mark at 612-234-2877

For high quality digital photographs suitable for giclée prints and at a reasonable price consider **Patti Neil** in Minneapolis. See her work at www.neilphotography.com, or call at 612-750-2837

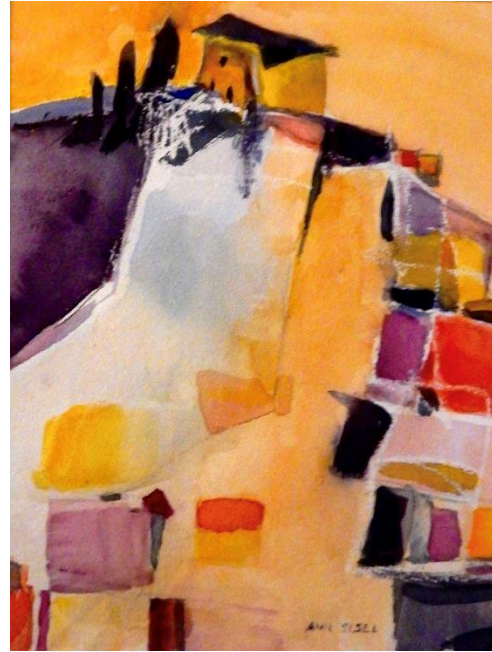
MAA Members Juried Exhibition

The 2017 Fall Members Juried Exhibition opening reception was held at the Frameworks Gallery in St. Paul on November 4. As always the breadth and depth of talent of the membership was on display. Juror Aldo Moroni was present and delivered his comments about the award winning paintings, and provided commentary to any member who desired a critique of their work in his warm and gracious style. Congratulations to the award winners who are listed along with their paintings below:

Awards of Excellence:

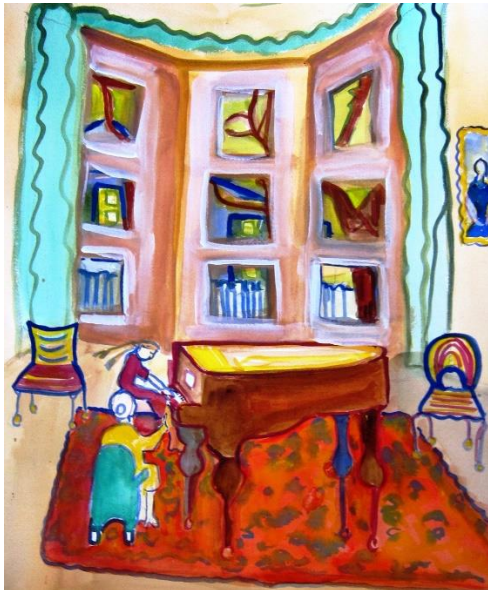


Jack O'Leary - Bass Lake 0108 – Watercolor



Ann Sisel - Funky Hill House - Watercolor & wax

Awards of Merit:



Emmy White - Piano Lesson – Watercolor



Greg Lecker - Departure – Oil

Awards of Merit:



Wayne Sisel - Spring Overtures –
Watercolor



Patricia Duncan - Higher Learning - Oil

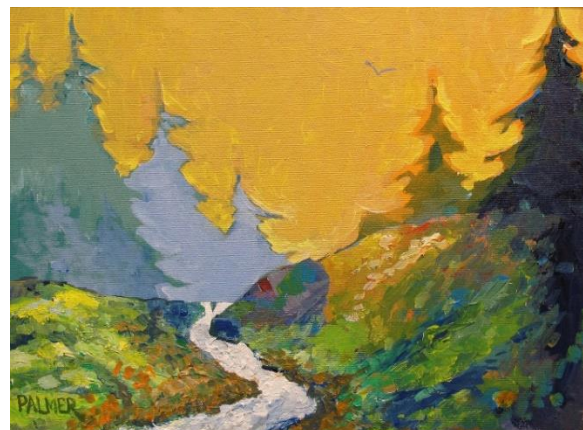
Honorable Mentions:



Gail Speckmann - White Oriental Poppies –
Watercolor



Monika Szilagyi - Freezing Sunlight – Pastel



Bruce Palmer - Temperance River – Acrylic

Holiday Sales

Many of our members have work in holiday sales in the area and here is a partial listing of sales:

Edina Art Center, 4701 W 64th St, Edina, MN 55435, "Up North" Holiday Gift Gallery, from Nov 16 - Dec 29.

Bloomington Art Center, 1800 W Old Shakopee Rd, Bloomington, MN 55431, "Gifts in the Gallery", Dec 6-20th.

The Heart of the Beast Theater, 1500 E Lake St, Minneapolis, MN 55407, December 9th, from 10-5pm, with a preview night on Friday, December 8th from 6 to 9pm.

Open Studios/Workshops

Ted Nuttall – "Painting figures from photos", April 16-19, 2018, 9am-4pm, Lexington Park Facility, Roseville, MN. For more information: northstarwatermedia.com

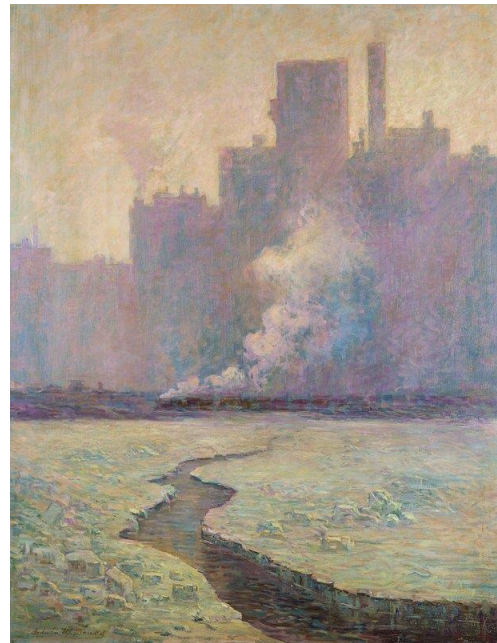
Kat Corrigan will be teaching a **House Portraits** class in Zumbrota at **Crossings at Carnegie** on Sunday December 10th, from 11 to 4 pm, 320 East Ave, Zumbrota, MN 55992.

Kat and Rita Corrigan will host an Open Studio for the **Seward Winter Frolic**

Saturday, **Dec 2** from 10-5pm and Sunday, **Dec 3** from noon to 5pm in the Ivy Building, **2637 27th Ave S, Studio 210**, Minneapolis.

Richfield Community Center – Richfield's free open studio meets Monday and Friday afternoons from 1 to 3 pm in the Ruth Johnson Room at the Richfield community center, 70th and Nicollet. All artists and media are welcome. Contact Ron Wilson for more details at ronwilson906@gmail.com

Christine Tierney – Painting classes all levels, oil, pastel, watercolor and drawing. Work at your own pace. Classes are held 9 am to 12 noon Tuesdays at the former Minnesota River School of Art building in Burnsville. Call [612-210-3377](tel:612-210-3377) for more info. www.christinetierney.com



[Channel to the Mills, 1913, Edwin M. Dawes](#)



MAA Mission & Vision

The Minnesota Artists Association founded in 1937 was the first all media art organization in Minnesota.

Mission: *The mission of MAA is to educate, encourage, and inspire visual artists of all mediums and skill levels, offer fellowship and a supportive environment for creativity, and be a vital presence in the community through our programs and exhibitions.*

Vision: *MAA provides exhibitions and encouragement to hundreds of artists statewide while maintaining the social intimacy of a small organization. We grow through inclusiveness, sustain through affordability, and strengthen through social contacts and educational opportunities.*

Visit MAA at:

www.minnesotaartistsassoc.com

Newsletter Submissions

Member submissions to Muse are encouraged and welcomed. Your active participation will enhance the value and content. News, articles, announcements, letters, tips, resources, and other items for the newsletter should be submitted to the Editor by the 20th of each month at khkomadina@gmail.com. Content will be edited to maximize the content of the newsletter.

MAA Board Members

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[City Night, 1926, Georgia O'Keeffe](#)