



### May Meeting

#### Dinner & Show & Tell

The taco bar and ice cream sundaes are back by popular demand! The board is providing the dinner! All you have to do is come and bring your latest work for show & tell! Please join us on Tuesday, May 15, 6-9 PM at Sylvia Rudolph's Condo Party Room at Nokomis Square.

**5015 - 35th Avenue South,  
Minneapolis, MN 55417**

**Directions** to Sylvia Rudolph's condo party room: Sylvia's condo is just 8 blocks west of Minnehaha Park. From Hwy 55/Hiwatha Ave. go west on E. 50th Street. Turn south (left) onto 35th Ave. S. and then immediately left into the parking lot of Nokomis Square. The party room is just off of the lobby. For more information, contact Sylvia at 612-722-8416 or [sylrudolph@gmail.com](mailto:sylrudolph@gmail.com)

### Editor's Note

Well I was premature announcing Spring's arrival last month, and our plein air painters are still in parkas. Sorry everyone. I won't do that again.

Idynne MacInnes is our guest artist this month. Idynne is a multi-talented artist and once again she, along with many others,

demonstrate the depth and breadth of the MAA membership. If you would like to be a featured artist please email me.

In this month's Muse we have two poems, one written by Jeanne Emrich giving us additional insight into Jeanne's landscapes, and another by Vera Kovacovic's son, Paul, who is a professional musician and reminds us of the importance of the Arts.

Marjorie Moody reports on our Spring Open Juried Exhibition. It was a very nice evening and well attended. The award winners are included in this issue.

Our President, Jim Geisinger, has put out a call for a Vice-President to serve on the MAA board; we need your creativity to make this a stronger organization and ensure its lasting success. We are also looking for someone to be director of programs for our monthly Tuesday meetings. Contact Jim for more details.

Don't forget our Taco Bar and Ice Cream Sundae event on May 15! There may be no free lunch, but there is a free Taco Bar.

Lastly, this will be the last issue of Muse until September. I appreciate all of the support you have given this past year to make Muse interesting and informative. Keep up the good work!

Kevin

## Featured Artist

### Idynne MacInnes



I've lived around the Twin Cities pretty much my entire life. As a teenager, I started drawing cartoons and illustrating stories for friends. When I finished college, I

rented a house in the country; I was far from my friends and family, and had a lot of free time, so I began drawing and painting. I tried to develop my skills beyond the "cartoon" style I'd used for so long, and experimented with different methods. I have a penchant for fantasy art. My family and friends are sometimes surprised when they realize I've used them as models for a sketch or painting, but have added fins, vines, tentacles, or some other feature to make them look other-worldly. While I think of some of my work as "just a picture," artwork serves a deeply therapeutic purpose for me—not just because I find the process engaging and calming, but because the images remind me of vital concepts.

I'm also a writer. I'm currently waiting to see if my first novel will be accepted or rejected by the agent who's reading it. While I've received plenty of rejection letters for my shorter works, I've also published poetry and short stories in various literary journals, and was able to

include illustration art for each one. In addition, I've had paintings and drawings published in artists' datebooks; most recently, my "Medusa" sketch was featured in We'Moon 2018.

I've never actually taken an art class. When people ask me about styles and methods, I often don't know what to say. At this point in my life, I struggle to find time to create artwork. I draw rather than paint because it's less time-consuming.



Medusa, Charcoal, Pencil, Colored Pencil, Idynne MacInnes

Each time I conceive a drawing, I challenge myself to draw something I don't know how to draw—for instance, a complicated texture such as a tweed jacket, a veil, or sheep's wool. I hope to keep developing my skills by attending workshops and talking

with other artists. Right now I'm working full-time and earning my Master's degree in teaching, and my plan is to get a regular teaching job and spend my summers focusing on art, writing, and music. I also love writing and recording songs; I started playing a number of instruments when I was a teenager, and have recorded two albums. My good friend Wes Schuck owned a recording studio in Mankato (Two Fish Studios), and we mastered the albums there. KFAI played my songs on their local show after I self-released the albums. I also get to play music at work; I've worked with kids and adults with special needs for more than twenty years, and I enjoy playing the guitar and keyboard with my clients.

I joined MAA a few years ago, hoping to network with other artists. Though I haven't been able to spend much time at our events, I treasure the conversations I've had with other artists. I love learning new concepts and hearing about the inspiration behind a work. Some of my own work contains themes that I think only I can see, but I've been surprised by other artists saying that they can see the message in it, and that they have similar inspirations in their own lives. I hope to spend more time at our events when things in my life "settle down," and look forward to meeting and working with all of you!

Idynne may be reached by email at [idyenne@tutanota.com](mailto:idyenne@tutanota.com)

## Something New

### How to Draw An Oak Tree

If you would draw an oak tree,  
take your time. It will wait as long  
as you need to learn its leafy ways.  
Pick a mighty grandfather tree.  
Sit under its branches which are  
as long as the laughter of old men.  
Let each limb speak to you.  
Feel its bark against your back,  
rough wisdom garnered  
before you were even born.  
Honor its wounds. Maybe lightning  
struck it once or twice. Let it teach  
you all it knows about survival,  
but also about making a place  
for yourself in this world.  
This is your lesson for today:  
before you start to draw an oak tree,  
sketch it first in your mind.  
Know that it has always been there,  
waiting for you.

By Jeanne Emrich

### In Defense of the Arts

One day, you're gonna need a Poem.  
Its tendrils the lifeline  
that tether you to Humanity  
And keep you from tumbling  
into the roiling waters of annihilation  
below.  
Incantations from a Prophetess  
Who has seen your road,  
Walked your path,



And found blossoms along the way.

One day, you're gonna need a Song.  
The vocalise, both ancient and new,  
Rising and falling,  
Heaving and sobbing,  
Moaning, wailing,  
Soul now shaking,  
Into a seismic climax  
That wracks the foundation and cracks the  
facade,  
Tears rushing to embrace Melody  
And proclaim, Yes! Me too!

One day, you're gonna need a Dance.  
When your joy and triumph can no longer  
be contained,  
Your body can't help but do a little twitch,  
Then a spasm,  
Then a full-on jive,  
Moving in ways that  
Remind you  
We all come from Africa.  
The invisible drum  
Summons your people  
To the feast and celebration.  
The Arts

Only a fool would venture into the woods  
without their protections.  
And you WILL go into the woods.....  
You are in the woods.

By Paul Kovacovic

## Exhibitions:

### *Openings:*

**Marjorie Moody and Michael Zaccardi**  
invite you all to their ***Art Show in Our Home.***

Sunday, June 3, Noon - 6 pm  
1220 Pascal St. North, St. Paul, MN 55108  
(651) 644-0068

We live in an old brick church that has been renovated into a combination living space and studio. From Hwy 94, go north on Snelling to Como Ave. Go east on Como two blocks, north 1/2 block on Pascal. Refreshments will be served! Hope to see you on June 3rd!

**Kat Corrigan's** "30 Cats & Friends in 30 Days", a daily painting project from this March will be up at Diamond's Coffee Shoppe, 1618 Central Ave NE through May 14th. Check out the show and see the space and plan for your own show there! Kat will also be at the Grain Belt Brewery, 79 Thirteenth Ave NE, for Art-A Whirl on Friday May 18th and Saturday May 19th, if you are out and about Whirling!

**Annie Young** has a solo exhibit, ***As Darkness Falls: The art of echoic and haptic influences***  
Great River Arts  
122 SE 1<sup>st</sup> Street  
Little Falls MN 56345  
May 2-June 30, 2018  
Artist Reception: May 10<sup>th</sup>/6-8pm

**Tom Halseth** will be displaying his photography during May, June and July at the Home & Beyond store in the Eden Prairie Center in Eden Prairie.

**Rita Corrigan's** painting, *Grand Marais, Artists' Point*, **Kevin Komadina's** painting, *The Cannery*, and **Annie Young's** new painting, will be on display in the **Burnsville Visual Arts Society (BVAS) Art Fete Member Show**.

May-June 2018

Ames Center

12600 Nicollet Avenue

Burnsville MN 55337

Artist reception: May 10 (5-7pm) Mayor

Elizabeth Kautz: Master of Ceremony

The studios of **Emmy White & Cal deRuyter (321)**, **Tom Dimock, Mary Ann Morgan, Greg Lecker and Eileen France (183)**, **Karin Jacobs (222)**, **Rita Corrigan & Marjorie Moody (392)**, **Michele Combs & Jerry Majkrzak (391)**, and **Tom Miller (425)** will be open for First Thursday on May 3, 5-9 pm at the Northrup King Building, 1500 Jackson St. NE, Minneapolis. **Don't forget to visit these artists during Art-a-Whirl, May 18-20.**

For a listing of local art openings in the Twin Cities metro please check out:

<https://www.mplsart.com/>

### *Ongoing/Other News:*

**Greg Lecker** has been selected as an Artist-in-Residence at Pine Needles. He expresses

his gratitude to the Science Museum of Minnesota and the St. Croix River Watershed Research Station for giving him this unique opportunity to connect art and science while painting at the cabin and around the St. Croix River from late August through mid-September.

**Tom Dimock, Mary Ann Morgan, Greg Lecker** are a few of the MAA members showing work at *Spring Arts at the Heritage*, Heritage YMCA, 1015 N 4th Ave, Mpls. [www.mplsart.com/events/spring-arts-at-heritage](http://www.mplsart.com/events/spring-arts-at-heritage)

**Rita Corrigan's** painting, *Flowing Water-Croatia*, is part of the Lake Country Pastel Society's Spring show at Frameworks Gallery, Highland Park, St Paul, April 7 through June 2, 2018. Rita also has an oil painting, *Peregrine at Rest*, in a special invitational show at the Tettegouche State Park Visitor Center during June. In August she will have a show in a small gallery at the Vanilla Bean Restaurant, Two Harbors. She also has 18 pieces at the Croixdale retirement center, Bayport, MN through June, arranged through the Phipps gallery, Hudson, WI.

**Terrie Christian** will have her artwork on display at Curran's Family Restaurant, through the end of May, at 4201 Nicollet Ave, Minneapolis, MN 55409. Come see Terrie's work and join us for breakfast Wednesdays at 8:30!

**Annie Young**, along with Erin O'Brien, Jean Kowaski and Susan Wagner will be part of **"The Healing Arts Exhibit"** at Eau Claire Regional Arts Center/Janet Carson Gallery from April 3 – May 18, 2018 with an Artist reception on April 12. The gallery is located at 316 Eau Claire Street, Eau Claire WI. Annie is very grateful for the support of fellow MAA members who made the trek to the Eau Claire Art Center, WI to enjoy the artist reception.

**Marie Panlener** has 15 landscape paintings at Beaujo Bistro on 50th and France. They will be on display for the next 3 months.

**Christine Tierney** is currently exhibiting paintings in the following exhibitions: **"Interpretations: Landscapes and Still Life"** with artist **Michele Combs** at the Woman's Club of Minneapolis, 410 Oak Grove St, Minneapolis, MN 55403, through May 7. Christine will also be exhibiting with the Outdoor Painters of MN at the Anderson Center in Red Wing, 163 Tower View Drive, Red Wing MN 55066, April through June.

**Annie Young** is exhibiting **"Spring/Summer: Color Continues to Reign"** at the Healing Arts Center, Owatonna Hospital, 2215 NW 26<sup>th</sup> Street, Owatonna MN. Exhibit dates: March-June 30, 2018.

**Gloria Larsen, Sandy Parnell and Shelly Rottenberg** are all showing their art at the Minnesota Valley Unitarian Universalist Fellowship on Zenith Ave South

in Bloomington. The exhibit will be there through June, 2018.

**Patricia Duncan** has also been accepted into the Telluride Plein Air event June 28 through July 4, 2018.

**Roger Williamson** has two of his works, *Atavistic* and *In Times of Peril* in the Avivo traveling



*In Times of Peril, Oil – Roger Williamson*

exhibition ***To Really See: Exploring the Medication-Taking Experience*** which opened at the University of Minnesota in the Bio-Medical Library and has been extended to run through August 2018.

**Roger Williamson** also has three works on display, *She the Flowering of Ishtar, Kundalini Fire Snake, A Dreaming Spirit Brings Her Dionysus*, at Magus Books and Herbs, 1848 Central Ave NE, Minneapolis, MN 55418.

***"Art enables us to find ourselves and lose ourselves at the same time."* – Thomas Merton**



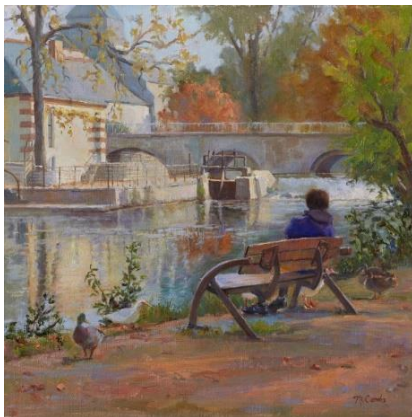
*Pecos Queen, Oil – Karin Jacobs*

Karin Jacob's painting, *Pecos Queen* has been accepted into the American Academy of Equine Art 2018 Spring online show. Follow the link below to view the show.

#### Equine Art 2018 Spring Online Show

[www.aaea.net/currentexhibitions](http://www.aaea.net/currentexhibitions)

Michele Combs' painting titled. "Autumn Stillness - Loire Valley", won first place at "Arts in Harmony" at the Hopkins Center for Arts and will be part of the traveling exhibition. It will be available for viewing at the **Swedish Art Museum**, from **March 30 to May 6**.



*Autumn Stillness– Loire Valley, Oil  
Michele Combs*

**Artist Breakfast at Curran's** – Every **Wednesday** morning at **8:30 am**, good food, average coffee, below average price, and great conversation about art and life. Bring a painting or artwork to share with the group. **Curran's Family Restaurant, 4201 Nicollet Ave, Minneapolis, MN 55409.**

#### MAA Membership 2018-19

Dues for the 2018-19 year are due September 1<sup>st</sup>. Please renew your membership. Individual dues are \$25 and family dues are \$40. Please send a check, and if joining for the first time, your name, full address, email, and phone contact to:

Diane Gilbertson

5275 Oxford St. N.

Shoreview, MN 55126

#### New Members

Welcome to two new members **Andrea Canter** and **Jim Foreman**.

#### Attention New Members!

Don't forget that you can have a presence on the Minnesota Artists Association webpage. All that is needed is a profile photo, a biography and/or artist statement, and some digital images. Please also include your email and website, if you have one. For more information contact via email, Shakun Maheshwari, [shakuntaladesign@yahoo.com](mailto:shakuntaladesign@yahoo.com). Did you

know about the MAA Facebook page? Be sure to “Like” our Facebook page so that your friends learn about the MAA.

### 2018 Spring Open Exhibition

By Marjorie Moody

The reception for our 81st Spring Open Juried Exhibition at The Show Gallery Lowertown was well attended and featured 72 paintings by 39 artists. Thanks to all the artists who participated, hung the show beautifully, brought refreshments and attended the opening! Lauren Hughes and Chloe Russell did a fine job of jurying the show and made written notes for the award winners. Thanks to Winna Bernard & Midwest Special Services, founders of the non-profit gallery, for having our show. The gallery provided live music and an ASL interpreter at our reception. Again we'd like to thank our sponsors Mandy Madsen & Sydney Hintz from Frameworks Gallery, Doug Cassady from Bell Bank Mortgage, and Jon Geisinger from Geisinger Group. Many thanks to the St. Paul Hotel and to the MAA artists who donated paintings to the fundraiser last December. All of you helped to make this another successful MAA exhibition! Thanks to Kevin Komadina for making the lovely program. Congratulations to all of the artists in the show!

*Here are the award winners:*

### Awards of Excellence:



*Boogie Board, Oil – Jim Geisinger*



*A State of Uncertainty, Acrylic – Richard Mittelstadt*

*“Art is never finished, only abandoned.” – Leonardo DaVinci*

**Awards of Excellence:**



*Coffee Break, Oil – Kevin Komadina*



*Into the Blue, Acrylic – Kat Corrigan*



*Orange Tablecloth, Watercolor  
Emmy White*

**Awards of Merit:**



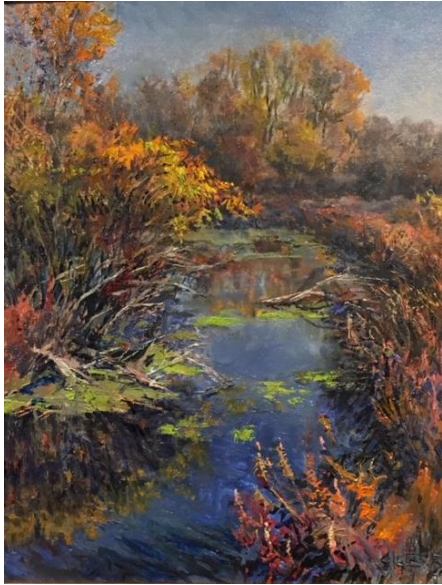
*Sunshine and Snow, Pastel – Eileen France*

**Honorable Mentions:**



*Turn, Oil – Jerry Majkrzak*

## Honorable Mentions:



*Around the Bend, Oil – Greg Lecker*

## The People's Choice Award:



*Sea Turtle, Water Color Batik  
Diane Gilbertson*

[Call for Vice President Candidates](#)



*Pink House, Acrylic/Collage – Ann Sisel*



The Minnesota Artists Association has a dedicated leadership team that is helping us provide juried shows, education and social opportunities. It takes a team and we are in need of a new team member, Vice President.

As Vice president we ask for your opinion and insights at our bimonthly board meetings, assist the president (me), and

learn the duties and responsibilities of the office of President.

That kind of sounds like Oval Office stuff but it is much simpler than that. The president runs the meetings and, with the help of the others on the board, problem solves if there is an issue.

It's not that hard. I'm living proof of that. Please contact me for more information. Thank you.

Jim Geisinger, 612-868-7653

#### Calls for Art

**Banfill-Locke Center for the Arts** is accepting applications for an **Artist in Residence**. The Artist-in-Residence term will begin September 15, 2018 and will end on February 29, 2020 (18 months). Application deadline: June 15, 2018 at 11:59 pm. The Residency recipient will be announced by August 1, 2018. The application is available at: [banfilll.server266.com/wp-content/uploads/2018/03/Call-for-BLCA-Artist-in-Residence-2018.pdf](http://banfilll.server266.com/wp-content/uploads/2018/03/Call-for-BLCA-Artist-in-Residence-2018.pdf)

**St. Paul Unity-Unitarian Church**, 733 Portland Avenue, St. Paul, MN, is excited to announce the opening of another application period for artists interested in exhibiting their art in the Parish Hall Gallery. The space can support 15 – 30 works. For more information go to:

[www.unityunitarian.org/parish-hall-artists](http://www.unityunitarian.org/parish-hall-artists)  
The application deadline is May 1.

Several MAA members are exhibiting their work through **Northside Arts Collective** at its "Alternative" Art Gallery, the Cora McCorvey Health and Wellness Center, 1015 N. 4th Ave., Mpls, MN 55405, just west of the International Market Square. It is called "Alternative" because although it is open 6 days a week, it has no gallery attendant. Rather, it has a self-guided tour with contact information for direct purchases from the artist. The gallery space is in the hallways surrounding the Heritage YMCA. Regular gallery viewing hours are Monday through Friday 8:00 AM to 4:30 PM and Saturday 9:30 AM to 3:30 PM. [www.mnartists.org/NAC](http://www.mnartists.org/NAC).

**Diamonds Coffee Shoppe** – in the Thorpe Building, 1618 Central Ave NE, Minneapolis, MN 55413, sponsors small exhibitions. If you are interested in an exhibition there, contact **Kat Corrigan** and send her a few images at [katjojo@hotmail.com](mailto:katjojo@hotmail.com)

**Other opportunities** are available at: <http://www.mnartists.org/>

#### Volunteer Opportunities

MAA member and blind artist, **Annie Young**, is seeking volunteers willing to describe her art. The descriptions will be used to make her work 'accessible' to other blind and visually impaired persons wanting

to experience her work fully. All are welcome to create descriptions. Please contact Annie directly for details and compensation: [info@annieyoungarts.com](mailto:info@annieyoungarts.com)

**Annie Young**, is also seeking volunteers to help during her 10 year anniversary exhibit this fall. The volunteers will be trained as 'sighted guides' for a special fund raising event to be held in November 2018. All monies raised during this special event will be donated to the Lakeville Art Center in support of scholarships to benefit individuals who have not previously been able to afford an art lesson/class. Please contact Annie directly for details: [info@annieyoungarts.com](mailto:info@annieyoungarts.com)

**Art 4 Shelter** hosts a fun evening gala event once a year to combat homelessness. Original paintings, drawings, and collage work cut to 5"x7" (no matting or framing is necessary-just raw artwork) is donated to help fund the Simpson Housing Services ([www.simpsonhousing.org/](http://www.simpsonhousing.org/)) which was formed to help combat homelessness in Minnesota. This fun, high profile, high energy event at the **Minneapolis Institute of Art** will bring together hundreds of artists and collectors for a special evening of music, wine, conversation, and art buying! For more information visit: Art 4 Shelter: [www.art4shelter.org/](http://www.art4shelter.org/). Submission guidelines for submitting 5" x 7" artwork: [www.art4shelter.org/submission-guidelines/](http://www.art4shelter.org/submission-guidelines/)

## Resources

**Bonnie Crouch** recommends these online resources for a wide range of approaches for creating bold, imaginative watercolor paintings:

[robertburridge.com](http://robertburridge.com) or [bobsblasts.com](http://bobsblasts.com)

**Marie Panlener** recently began creating her own website on Squarespace, and is happy to share her experience. She can be contacted through [MariePanlener.com](http://MariePanlener.com). Marie also recommends the following link for an article and Oscar-winning short documentary about artist Mindy Alpert. She recommends reading the article first. [hyperallergic.com/430457/this-oscar-winning-short-doc-animates-the-life-of-an-unpretentious-artist/](http://hyperallergic.com/430457/this-oscar-winning-short-doc-animates-the-life-of-an-unpretentious-artist/).

## Open Studios/Workshops

**Wednesday paint out group** starts in June and the schedule will be at this link in a month or so:

[northstarwatermedia.com/resources/group-paint-events/](http://northstarwatermedia.com/resources/group-paint-events/)

**Kat Corrigan** will be teaching a few painting classes this spring and summer- **May 20th** from 11 to 3 is a **Paint Your Pet Class** at Crossings at Carnegie in Zumbrota, and June 10th again from 11-3 is a Paint Your House Class. Kat will also be teaching an **Intro to Acrylics** class in Grand Marais at the Art Colony, **June 15-17**. For more info



about any of these classes, please contact Kat at [katjojo@hotmail.com](mailto:katjojo@hotmail.com).

The **Northstar Watermedia Society** is hosting a 4 Day, "**Bold & Brilliant Watercolors**" workshop with artist **Carol Carter**. Tuesday - Friday, **October 16-19, 2018, 9 a.m. – 4 p.m.** New Brighton Community Center, New Brighton, MN Workshop fee is \$475 for members and \$525 for non-members.  
**[northstarwatermedia.com](http://northstarwatermedia.com)**

The **Lake Country Pastel Society** is pleased to announce that artist and author, **Doug Dawson** will be giving a five day workshop in Minneapolis from **May 7 - 11, 2018**. This will be a combination of studio and plein air sessions. Doug is recognized as a "Master of Pastel" by the Pastel Society of America. The classes will include demos, fundamental principles, and techniques, which benefit those who are new to the medium, or have used pastel for years. He challenges and guides students to climb to a new level with their work. Doug gives lots of individual assistance and there are frequent critiques in a relaxed atmosphere. Check out the Lake Country Pastel Society [lakecountrypastelsociety.org](http://lakecountrypastelsociety.org) website and newsletter for more information, or contact:

Eileen France  
[franceart@earthlink.net](mailto:franceart@earthlink.net)  
952-431-9753

**Christine Tierney's** Drawing and Painting classes continue weekly year-

round: Tuesday mornings, 9 a.m. to noon, 190 South River Ridge Circle, Burnsville 55337. Call to register: **612-210-3377**. For more information please visit **[www.christinetierney.com](http://www.christinetierney.com)** and her blog at **[www.christinetierneystudio.blogspot.com](http://www.christinetierneystudio.blogspot.com)**

**Richfield Community Center** – Richfield's free open studio meets Monday and Friday afternoons from 1 to 3 pm in the Ruth Johnson Room at the Richfield community center, 70th and Nicollet. All artists and media are welcome. Contact Ron Wilson for more details at **[ronwilson906@gmail.com](mailto:ronwilson906@gmail.com)**.

#### Newsletter Submissions

Member submissions to Muse are encouraged and welcomed. Your active participation will enhance the value and content. News, articles, announcements, letters, tips, resources, and other items for the newsletter should be submitted to the Editor by the 20<sup>th</sup> of each month at **[khkomadina@gmail.com](mailto:khkomadina@gmail.com)**. Content may be edited.

#### MAA Mission & Vision

***The Minnesota Artists Association founded in 1937 was the first all media art organization in Minnesota.***

***Mission: The mission of MAA is to educate, encourage, and inspire visual artists of all mediums and skill levels, offer fellowship***

*and a supportive environment for creativity,  
and be a vital presence in the community  
through our programs and exhibitions.*

**Vision:** MAA provides exhibitions and encouragement to hundreds of artists statewide while maintaining the social intimacy of a small organization. We grow through inclusiveness, sustain through affordability, and strengthen through social contacts and educational opportunities.

**Visit MAA at:**

[www.minnesotaartistsassoc.com](http://www.minnesotaartistsassoc.com)

MAA Board Members

**President** – Jim Geisinger

**Vice-President** – Open Position

**Secretary** – Karin Jacobs

**Treasurer** – Diane Gilbertson

**Exhibitions** – Marjorie Moody  
Shelly Rottenberg  
Sandy Parnell

**Programs** – Open Position

**Newsletter** – Kevin H Komadina

**Website** – Shakun Maheshwari

**Member at Large** – Jeanne Emrich

**Member at Large** – Jack O'Leary

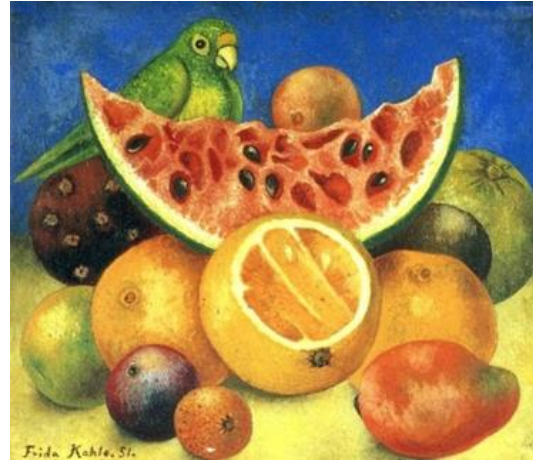
**Newsletter Staff:**

**Editor** – Kevin H Komadina

**Staff Writer** – Terrie Christian

**Photographer** – Jeanne Emrich

**Proofreader** – Marjorie Moody



*Still Life with Parrot and Fruit, 1951*  
Frida Kahlo

**Don't forget to visit our artists in the  
Northrup King Building for Art-a-  
Whirl!**

- Tom Dimock, Mary Ann Morgan, Greg Lecker and Eileen France – 183
- Karin Jacobs – 222
- Emmy White & Cal deRuyter – 321
- Michele Combs & Jerry Majkrzak – 391
- Rita Corrigan & Marjorie Moody – 392
- Tom Miller - 425



**May 18 – 20, 2018**  
**1500 Jackson St NE, Minneapolis**