

January Meeting

January's meeting is an exciting and much anticipated event. We have Sandra Erskine, a professional clothed model, scheduled for the evening. She comes highly recommended. Bring your choice of media to paint or draw the model. Refreshments and social time from 6:30 to 7:00 pm, painting starts at 7:00 pm. Don't miss this opportunity to work with a live model. We hope to see you there!

Tuesday, January 16, 2018

Room 2020 Bloomington Center for the Arts

Time: 6:30 – 9:00 pm

ARTWORK PICKUP

Don't forget to pick up your artwork that was in the Fall Exhibition from the Frameworks Gallery:

Monday, January 8, 10 AM - 7 PM

Tuesday, January 9, 10 AM - 9 PM

Editor's Note

This month's featured artists are watercolorists Ann and Wayne Sisel. I encourage you all to explore their individual websites listed at the end of their articles. It is not surprising that they both have been winning awards and gaining entrance into national competitions.

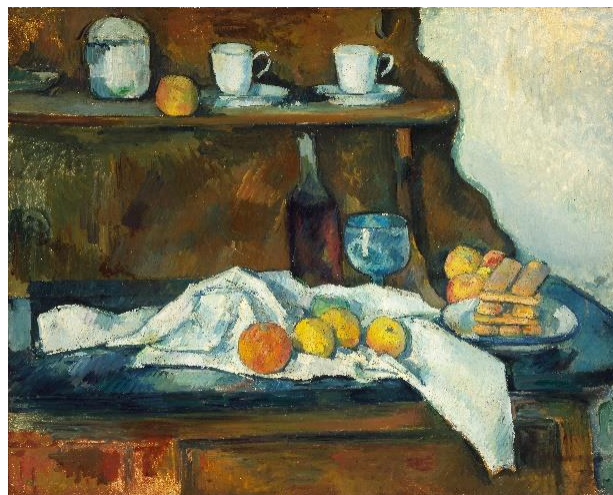
Terrie Christian and Emmy White report on the Potluck Show and Tell. If you are like me, and have not previously attended one of the potlucks, it is a very fun evening, and I would suggest that you mark your calendar for the Spring Potluck and Show and Tell on May 15th.

As usual our membership has been busy exhibiting their work. I hope you all feel welcome to contribute information about your upcoming events, and to attend the events of our artists when possible. This is another important way that we can support each other.

Lastly, please remember to pick up your artwork from Frameworks Gallery on the dates noted.

From the entire board we wish you a happy and art filled New Year.

Kevin H Komadina



Paul Cézanne, *The Buffet*, 1877

Featured Artist

Ann Sisel



On a grey Minnesota winter day, I can take out a canvas or a white piece of paper in my studio, pop open a tube of cadmium red, azo yellow, or cerulean blue paint and change the mood of my

day in a moment. The fun part for me is using paint, scrapers, brushes, hand painted collage papers, or even a stick to paint or draw onto my paper. I often start a watercolor with a candle as a cold wax resist. This creates line work that is mysterious. I guess you would call me an intuitive painter.



Spirit Birds, by Ann Sisel

Sometimes I work on site, or I have an image in my mind, but mostly I work in a free-form style. Much like finding an object in the clouds, I look for an image in my work after playing with the paint. Then I develop it. I might see a landscape, an elephant, or a figure of a woman in her tulip garden. My goal is to make the composition strong, to engage the viewer, and make the colors sing.

I have always loved the art process but had very little formal training. Later in life, I attended Macalester College in St. Paul, where I received a Bachelor of Fine Arts.

My hope is to get accepted into a national or regional show each year. Either I have been lucky or my work is unique enough to gain some juror's attention.

Retirement years for me are continuing to be very colorful.

Featured Artist

Wayne Sisel

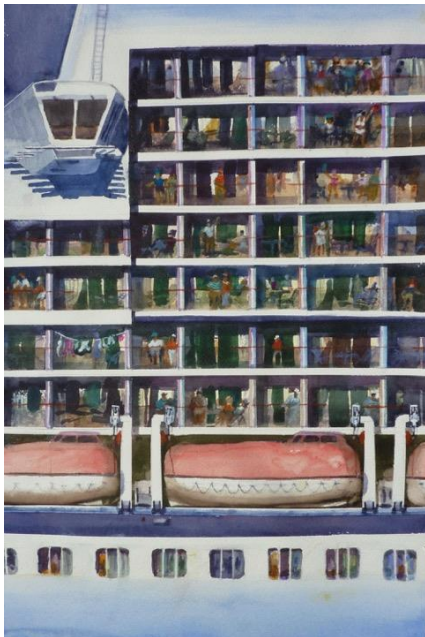


Wayne Sisel, a retired architect, grew up in Lincoln, Nebraska, received a Bachelor of Architecture degree at the University of Nebraska-Lincoln. He

has taken painting classes and intensive workshops from nationally recognized artists. Besides MAA, he is a member of several local and regional watercolor

societies. His artist statement follows below:

“My travels, both near and far, often provide inspiration for my paintings. My *Slice of Cruise Life* painting was inspired while on a Mediterranean cruise, traveling in and out of numerous ports, ships often passing up close, revealing many facets of cruise life, including ship passengers’ personal space. I look for light, shadows, forms, lines, textures, colors and contrasts that create a mood which I try to capture. For example, in my *Spring Overtures* painting, inspired by a scene in Boulder, CO, splashes of light on the emerging spring foliage, and in reflections, contrast with the shadow areas and the wireframe bicycles.



Slice of Cruise Life, by Wayne Sisel

Although I enjoy Plein Air painting, both of these pieces were painted in my studio from reference photos and sketches.



To see more of Ann and Wayne’s work, or to contact them visit their websites:

Annsisel.com and Waynesisel.com

Member News

Exhibitions:

Openings:

Dick & Janet Green will have 20 of their paintings on display at St Steven Lutheran Church, 8400 France Ave S
Bloomington, the months of Jan & Feb.

Marty Owings will have a show, with other Artists, at the **Blue Harbor Center for the Arts**, 559 Humboldt Ave, St Paul, MN 55107 throughout January.

The studios of **Emmy White & Cal deRuyter (321)**, **Tom Dimock**, **Mary Ann Morgan**, **Greg Lecker** and **Eileen France (183)**, **Rita Corrigan & Marjorie Moody (392)**, **Michele Combs & Jerry Majkrzak (391)** will be open for First Thursday on **January 4, 5-9 PM** at the Northrup King Building, **1500 Jackson St. NE, Minneapolis.**

Ongoing:

Tom Dimock, Greg Lecker, Ron Wilson, and Marjorie Moody, have paintings in the Outdoor Painters of Minnesota and Roseville Visitors Association exhibit, Roseville Parks Plein Air Festival, **December 22, 2017 through February 28, 2018**, at Roseville City Hall **2660 Civic Center Drive Roseville, MN 55113**

Greg Lecker – Solo exhibition, opened Saturday, Nov. 25, Paintings by Greg Lecker, **Kinnickinnic Clayworks, [103 N. Main St; River Falls, WI](#)**. Exhibit ongoing through **Feb. 2018**.

Susan Solomon has 17 paintings on display as part of Hudson Hospital and Clinic's Healing Arts Program. Hudson Hospital is located at **405 Stageline Road in Hudson, Wisconsin**. Susan's work has been placed in the Emergency Department. ***The show runs through January 4, 2018.***

Other News:

A great big thank you to **Roger Williamson, Lucy LeMay, Suzi McArdle, Susan Solomon, Patricia Duncan, Eleanor McIntosh, Ann & Wayne Sisel, & Marjorie Moody** for donating paintings for the fundraiser at the Show Art Gallery. A painting by the late Kay Sharkey was also donated. Most of our paintings sold in the silent auction but those that did not sell yet are available in their gift shop for purchase for a while. If they do not sell, those paintings will be returned to the artists. Thank you all for your

generosity and for helping MAA have our 2018 Spring Exhibition at the Show Gallery!

Marty Owings had paintings exhibited and on sale at the Bakken Museum in Minneapolis during the month of December.

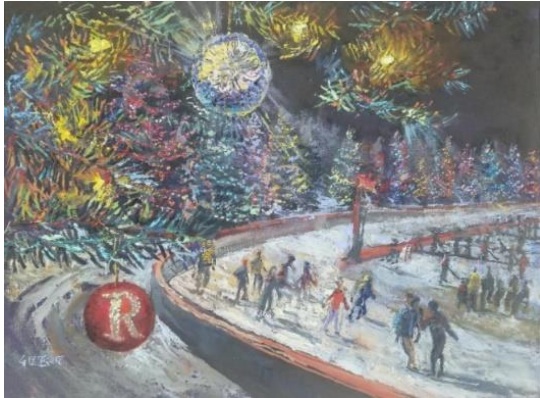
Greg Lecker's plein air oil painting "Around the Corner" received the third place award in the Roseville Parks Plein Air festival celebrating the recent restoration projects in Roseville's parks. Outdoor Painters of Minnesota and Roseville Visitors Association jointly sponsored the event. Bob Upton served as juror.



[Around the Corner, Greg Lecker](#)

Greg Lecker's oil painting "***Light It Up***" (combination plein air & studio) received a \$500 award sponsored and juried by the Roseville Visitors Association for best nocturne painting of the

OVALumination festival of holiday lights at the Oval Skating Center. The visitors association plans to market the painting's image in its fundraising efforts.



Light it Up, Greg Lecker

Artist Breakfast at Curran's – Every **Wednesday** morning at **8:30 am**, good food, average coffee, below average price, and great conversation about art and life. Bring a painting or artwork to share with the group. **Curran's Family Restaurant, 4201 Nicollet Ave, Minneapolis, MN 55409**

Membership

If you know of someone who might be interested in joining the MAA invite them to a meeting or pass along your copy of *Muse*. Individual dues are \$25 and family dues are \$40. They can join by sending a check along with their name, full address, email, and phone contact to:

Diane Gilbertson
5275 Oxford St. N.
Shoreview, MN 55126

Calls for Art

Silverwood Park, St. Anthony, MN is seeking proposals for outdoor sculpture to be installed in September 2018. One proposal will be selected and awarded a **\$5000 honorarium** to support its creation. Submission **deadline is January 31, 2018**. Juror: James Brenner. Read more and apply here:
www.callforentry.org/festivals_unique_info.php?ID=4908

Diamonds Coffee Shop – in the Thorpe Building, 1618 Central Ave NE, Minneapolis, MN 55413, sponsors small exhibitions. If you are interested in an exhibition there, contact **Kat Corrigan** and send her a few images at katjojo@hotmail.com

The **City of Golden Valley** has a new rotational art program for both **3D and 2D framed art**. Art will be displayed at City Hall as well as the new Brookview Community Center. The application process is open for the Spring term, March 1-May 29, 2018. For more information or to apply, please visit: <http://www.goldenvalleymn.gov/about/public-art/city-rotational-art.php>

Other opportunities are available at: <http://www.mnartists.org/>

Fun at the Holiday Potluck Show and Tell

Terrie Christian and Emmy White

First, this is a thank you to Jeanne Emrich from all of us present for hosting the event. The two meetings a year when we have a potluck “show and tell” are many member’s favorites and many present expressed the same feeling this year.

The food was great and the company was even better. This is an event that gives us the freedom to visit and get to know each other better. Then, we each get to talk a little about the piece of art we



Tom Dimock

brought to share. One of the comments overheard at dinner was an artist say that he was a work in progress and Terrie commented we are all works in progress.



Bonnie Crouch

For the sharing time Terrie Christian brought her “toys” and encouraged people to play more. Having fun can be an important part of our creativity. The “toys” that she brought were stamps, some that she had carved into Speedy Cut or rubber eraser material and some that were store bought. She uses watercolors on them rather than inkpads which gives greater flexibility for real creativity. Let yourself play in 2018!



Members at the potluck table

A special part of the evening was when Jack O'Leary honored Judy Lieber with a gift. Judy has been a long time member of the MAA. She was the program chair for



Cover of Jack's Book for Judy Lieber,
painting by Emmy White

many years providing members with exciting demos and opportunities to paint models. Jack's project was to gather photos and short "Dear Judy" memos from her friends, former students, and MAA members. The project was a success and Judy was absolutely thrilled!!!

We hope to see many of you at our Spring Potluck!

Resources

Marty Owings invites members who enjoy watercolor sketching to join a group he began last year called the Underground

Artists League. There are 150 members and the group is growing fast. They meet Saturday mornings at various locations and on occasion for special sketching events. Members can find them on Facebook at: www.facebook.com/groups/318697784983074. [They may also be found using Facebook's "search" function]

Open Studios/Workshops

Ted Nuttall – "Painting figures from photos", April 16-19, 2018, 9am-4pm, Lexington Park Facility, Roseville, MN. For more information: northstarwatermedia.com

Richfield Community Center – Richfield's free open studio meets Monday and Friday afternoons from 1 to 3 pm in the Ruth Johnson Room at the Richfield community center, 70th and Nicollet. All artists and media are welcome. Contact Ron Wilson for more details at ronwilson906@gmail.com

Christine Tierney – Painting classes all levels, oil, pastel, watercolor and drawing. Work at your own pace. Classes are held 9 am to 12 noon Tuesdays at the former Minnesota River School of Art building in Burnsville. Call [612-210-3377](tel:612-210-3377) for more info. www.christinetierney.com



Newsletter of the Minnesota Artists Association

www.minnesotaartistsassoc.com

Since 1937

January 2018

2017-18 meeting Schedule

February 20: Annie Young demo
March 20: Aldo Moroni on obtaining
gallery representation
April 6: Spring Juried Show
May 15: Spring Potluck

MAA Mission & Vision

The Minnesota Artists Association founded in 1937 was the first all media art organization in Minnesota.

Mission: *The mission of MAA is to educate, encourage, and inspire visual artists of all mediums and skill levels, offer fellowship and a supportive environment for creativity, and be a vital presence in the community through our programs and exhibitions.*

Vision: *MAA provides exhibitions and encouragement to hundreds of artists statewide while maintaining the social intimacy of a small organization. We grow through inclusiveness, sustain through affordability, and strengthen through social contacts and educational opportunities.*

Visit MAA at:

www.minnesotaartistsassoc.com

Newsletter Submissions

Member submissions to Muse are encouraged and welcomed. Your active participation will enhance the value and content. News, articles, announcements, letters, tips, resources, and other items for the newsletter should be submitted to the Editor by the 20th of each month at khkomadina@gmail.com. Content will be edited to maximize the content of the newsletter.

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