

Minnesota Artists Association November 2014

Dates to Remember

November 15-16: Plymouth Art Fair. Volunteers to help man the displays would be appreciated. Contact Terrie at terriepc@msn.com.

November 18: Fall potluck Show and Tell.

December 4: MAA Fall Show —Opening and Reception at the Ames Center (formerly the Burnsville Performing Arts Center), 6-8 PM.

We are having our fall potluck on Tuesday, November 18, 6-9 p.m. Eleanor McIntosh has kindly lined up the party room where she lives for us again. The address is 6600 Lyndale Ave. So., Richfield, MN 55423. You can take the Crosstown (MN 62) to the Lyndale Ave. exit and it is less than a mile south from the exit. We will also have a show & tell, so bring a piece of art along with your favorite dish to share. This event starts at 6 PM rather than our usual 6:30 PM time. The building has a security system, so dial 303 at the front door. Eleanor will be in the room at 5:45 PM to answer the calls and let people in. Once in the building, you cross the lobby, take the elevator to the second floor and the Community Room is the first door to the right. Thank you so much, Eleanor, for hosting us once again! Hope you can all join us!

I hope you will all enter the upcoming Fall Members Exhibition at the Ames Center. You can find the entry form attached to this newsletter. Please remember to get your forms mailed in time for me to receive them by November 21. You can mark on the form whether you can help with intake, hanging or refreshments. You can also email me jpegs of your entries for publicity that the Ames Center is doing. I cannot guarantee which work they will choose but it would be nice to give them several choices. The Ames Center is a beautiful space with a tall ceiling so you can bring large work. Hopefully we will have a mix of all sizes! Please note the correct drop off date is: Tuesday, December 2, 9 a.m.-5 p.m. If possible, please bring in your work early so that we can start hanging early too! Please invite your friends to the reception on December 4, 6-8 p.m. Call me with any questions: (651) 644-0068 - Marjorie Moody, Exhibition Chair.



Our October Meeting: A Two-for-one Night to Remember

First, Wenda Ballinger, Arts Program Coordinator for the Inspire Arts program at Hennepin County Medical Center, gave an insightful presentation on using the arts to help create a healing environment. She also informed us about the many ways that artists can participate in the program, including how to exhibit and sell your work at HCMC and its associated neighborhood clinics. For more information, read the "This & That" section on page 4.

We then launched our first-ever "Mystery Box Challenge". Participants each brought a sealed box, the contents of which some other artist had to repurpose and combine into a work of art. The only rule was that you couldn't pick your own box. Many of us teamed up and combined our boxes, and at the word "Go!" the energy in the room spiked considerably! To see the results, check out page 3.





The Ames Center 12600 Nicollet Avenue Burnsville MN, 55337 (952) 895-4680

Requirements: Membership status (Dues: \$25.) must be current.

All work must be properly framed and wired for hanging. Gallery wrapped paintings must have painted edges. Drawings, prints and watercolors must be under glass, plexiglass or waxed. One or two works of art can be entered.

The Ames Center, (952) 895-4680, receives a 25% commission upon sale of any art work.

Exhibition Dates: December 4, 2014 - January 11, 2015

Entry Form Deadline: Friday, November 21, 2014

Drop Off: Tuesday, December 2, 2014, 9:00am - 5:00pm

Opening Reception & Awards: Thursday, December 4, 2014 6:00 - 8:00 pm

Show Closure / Pick Up: Monday, January 12, 9am - 5pm

Entry fees: \$15., One Entry \$25., Two Entries

Send entry form with enclosed check payable to MAA to:

Juror: JuliAnne Jonker

Marjorie Moody 1220 Pascal St. N. St. Paul. MN 55108 (651) 644-0068

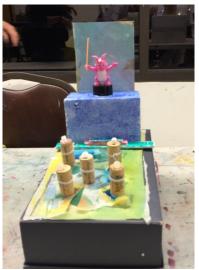
Detach and Retu	urn Entry Form Below
	JST be received by November 21, 2014 ←
from any liability from having their wo	t releases The Ames Center and the MAA rk displayed for the duration of the exhibition Date
MAA 2014 Fall Juried Exhibition Entry #1	MAA 2014 Fall Juried Exhibition Entry #2
Artist:	Artist:
Title:	Title:
Media:Price Phone: Email:	Media:Price Phone: Email:
Volunteer help is needed. Check the Hanging Refres	appropriate space if you'd like to volunteer. hments Intake
Labels below for art work Identification	
Label: Cut & place on back, upper left of art work	Label: Cut & place on back, upper left of art work
MAA 2014 Fall Juried Exhibition Entry #1	MAA 2014 Fall Juried Exhibition Entry #2
Artist:	Artist:
Title:	Title:
Modia: Dries	Modia: Price

OUR MYSTERY BOX CHALLENGE IS NO LONGER A MYSTERY! Thanks to all who came to our meeting last month and brought with them truly challenging boxes with items that would stump even the most creative artists! What, for example, could anyone make of a can opener or a witch's hat or a French-English dictionary? Some folks worked alone, some teamed up, but all went at their boxes with gusto! There was more than a little wise-cracking, laughter, and just plain fun—so much so we may have to do this again some time!

















Upcoming Exhibits

Minnesota artists who helped bring modernism to the state are featured in the James J. Hill House's "Minnesota Modern". The exhibit includes paintings and prints from the Minnesota Historical Society's permanent collection by Dewey Albinson (1898-1971), Cameron Booth (1892-1980), Clement Haupers (1900-1982) and Elof Wedin (1901-1983). These artists were some of the founders of MAA!! The exhibit opens November 22 and continues through March 22; James J. Hill House, 240 Summit Ave., St. Paul. \$9 adults, \$7 seniors, 651-297-2555 or www.mnhs.org.

Members' News

A hearty welcome to our new members: Yolanda Martini, Joe Mahoney, Randall Leland, Kim MacInnes, and Libby Scheele.! You've joined just in time to enter our fall members' exhibition!

Molly Bergum's watercolor, "Apple of My Eye," was accepted into the 2014 Bloomington Juried show which was juried by Robyne Robinson. The show runs from October 16 through November 28.

The studios of Emmy White (321), Tom Dimock (183), Rita Corrigan & Marjorie Moody (392), Mandy Sadler & Rebecca Dudley (425) will be open for First Thursday at the Northrup King Building (1500 Jackson St. NE Mpls) on Thursday, November 6, 5-9 pm. Also, save the dates for Art Attack at NKB: November 7-9, 2014 with November 6 being First Thursday and preview of art.

Marjorie Moody will be showing at Curran's Restaurant October 8 through November. Marjorie's home art show is Sunday, November 2, Noon - 6 p.m. and all are welcome! (1220 Pascal St. No., St. Paul, MN 55108).

This and That

On loving the attempt: "I was reading an interview with Garrison Keillor in a recent edition of Time. Keillor is a guy who always picks me up and makes me feel the universe is a benign and pleasant place to hang out. Asked, "How did you master both writing and oral storytelling," Keillor replied: "I didn't. There's no mastery to be had. You love the attempt. You don't master a story any more than you master a river. You feel lucky to canoe down it." Robert Genn, December 29, 2009 Newsletter.

Looking for a new place to exhibit and sell your art? Consider the Hennepin County Medical Center! Wenda Ballinger, director of the Inspire Arts program there says the hospital and its clinics have about 300 original works by 127 artists. Ms. Ballinger purchases art for the hospital, organizes rotating exhibits of local and regional art, and manages art volunteers and artists-in-residence for the hospital. Submitted work should be 15" x 20" or larger. She books shows a year out. For more information, call or write Ms. Ballinger at 612.873.2208 or Wenda.Ballinger@hcmed.org. She also will give you a private tour of art in the hospital during normal business hours (8AM-6PM).

What is healing art? According to Wenda Ballinger at HCMC, the art should be positive and soothing, which lowers blood pressure and stress levels. (No abstracts in the patients' rooms! They actually raise blood pressure and anxiety in patients! But some are okay in the public areas.) Landscapes and florals with a foreground and background are reassuring.

Thanks again to Marjorie Moody and Terrie Christian for proof-reading our newsletters. Two extra sets of eyes is a luxury!

Thanks also to Jim Geisinger for printing out our newsletters for those wishing to receive them via snail-mail. All done with loving care, friends