

www.minnesotaartistsassoc.com

Mark Your Calendar!

Thursday April 18, 9 AM-8 PM or
Friday, April 19, 9 AM-5 PM, or
Saturday, April 20, 9 AM-4:30
PM, deliver your show entries to
the Edina Art Center.

Thursday, April 25, 5-8 PM Our
Spring Exhibition Opening
Reception and Awards
Presentation at the Edina Art
Center

May 21 Taco Dinner and Show &
Tell, 6-9 PM. Place TBD

Friday, May 31, 9 AM-5 PM or
Saturday, June 1, 9 AM-4:30 PM
Pick up show entries at EAC

**Thursday, April 25, 2019, 5 - 8 PM
Opening Reception for the MAA
Spring Open Juried Exhibiton
at the Edina Art Center**

You, your friends and family are invited to attend!
Please bring a sweet or savory appetizer for the buffet table.
(Optional, but definitely appreciated!)

Directions to the Edina Art Center: Address is 4701 W 64th St.
Edina, MN 55435. In Edina, from Crosstown Hwy 62, proceed
south on Xerxes Ave. (NOT France Ave. where the bridge is
under reconstruction.) Turn right onto 66th Street. Go straight
at the stop lights across France Ave. and Valley View roads.
Proceed about 200 feet and take the first turn right into Rosland
Park. (You will see a sign for the Edina Art Center.) Follow the
frontage road 1/8 mile to the art center.



Pages from one of several journals created by Sandra
Muzzy, our March featured guest artist

Telling Life's Story with Art

By Terrie Christian

Sandra Muzzy entertained and inspired at our March MAA meeting. She started with saying it was important to her to be creative. Her journey took her from being a horticulturist to early paintings of flowers. Then her daughter, a musician, inspired orchestral paintings; then the kids left home and empty nests and bird paintings became a focus. Eventually, she turned to maps because she recognized she has itchy feet. She began picking up leaves and painting them on labels and marking each one with the place the leaf came from and the date. (Continued on page 2.)

In her travels, Sandra recognized she is not a writer, so she began with drawings on one side of hand-stitched journals she made and a family member wrote the story on the opposite side. However, the journals in book form were cumbersome, so she figured out a way to take ½ sheet of Fabriano w.c. paper, fold it so that it has 8 sections, She made a cut in the middle leaving the ends attached, making a flat journal with 16 places to paint (both sides). She then began writing just a few words on the pages to complete the story. She did this in the moment, not waiting until she returned home. She expressed how this enhanced her good feelings for the journey.

When she realized that she wanted to do maps, she googled her home in South Africa and made a map of the area that told the story of the site her family farmed and the neighbors around. Her belief is it does not need to be accurate, just meaningful to her. In visits to Africa, she picked up dirt from her family's yard and other soil, mixed it with egg yolk and painted the whole of a map of Africa with it. The colors were red soil and green, and as she described this she beamed with pleasure about her memory of gathering the soil and painting with it. She also uses water from rivers or lakes where she travels to paint with for the pleasure of knowing it came from a memorable place. Her advice was that when you do your map it must be something important to you. She said "it's not just the map, it is the story of life when you lived there."

Sandra says, "live life in the moment". She does not plan these paintings, but they come together with balance and color. It is clear that she trusts her own process and her creations are lovely and interesting!

Members' News

WELCOME new member, Kim MacInnes!

For a fourth year, **Mary Ann Morgan** is participating in this year's "Art in Bloom" show at the Minneapolis Institute of Arts, running Thursday, April 10—Sunday, April 14 and which is free to the public. Visit with her at her floral creation accompanying a wood block print entitled "Yellow Iris" by female artist Yoshida Fujio in Gallery 252 Thursday night from 5:30 until closing at 9 PM.

Marjorie Moody is having a solo exhibition at the Arts Center of Saint Peter, 315 S. Minnesota Ave., St. Peter, MN 56082. The dates are May 3-26, 2019. The reception is Saturday, May 4, 3-5 PM. Marjorie will have about 40 paintings in the show most of which are new works with oil and cold wax.

Sonja Hutchinson's watercolor painting, "Geisha" won the Founders' Award (the Jeanne Emrich/Jeanette Stordahl Award) at the spring exhibition of the Minnesota Watercolor Society.

Shelly Rottenberg's paintings and cards are being shown at Corizon both on Lake Street in Minneapolis and on Selby in St Paul. People who are interested in showing and selling there should contact Susan Zdon (owner) 612- 2760198 or at sizdon555@gmail.com

Our thanks to Jack O'Leary who has created our show registration forms and to Mary Ann Morgan for handling our show registrations these past several years. Thanks also to Marjorie Moody, Shelley Rottenberg, Terrie Christian and all other volunteers who do the work to book show venues, arrange for judges, hang the shows and otherwise handle all the details that go into making each show a success!

"There is no such thing as a ready-made painting to be found in a photograph. Something always has to be changed. I am sorry to say that from an artistic point of view, God's compositions are not always up to scratch." Robert Genn, *In Praise of Painting*.

KEEP IN TOUCH! Please send news, announcements, and JPGS of your latest work to Jeanne Emrich, your newsletter editor, at jemrich@aol.com or by snail-mail to Jeanne Emrich, 6566 France Avenue South, #508, Edina, MN, 55435). The deadline is the 20th of the month.

Forgot to pay your dues? Please send a check made out to the MAA for \$25 and send it to Diane Gilbertson, 5275 Oxford St. N., Shoreview, MN 55126

