

## December Meeting

It's that time of year again! Hop in your sled and jingle jangle your way to our HOLIDAY POTLUCK PARTY!

***Tuesday, December 18, 2018***

***Time: 6:00 – 9:00 pm***

***Social Room, Point of France***

***Condominiums.***

***6566 France Ave. S., Edina, MN 55435***

Directions: The Point of France is a white stucco 13-story building kitty corner from the northwest corner of the Southdale Shopping Center. From Highway 62 (the Crosstown Highway), go south on France Avenue. Proceed through the stoplight at 65<sup>th</sup> St. and turn right into the parking lot in front of the building. The front desk personnel will let you in and direct you downstairs to the social room. Please leave your reindeer and sled in the parking lot.

## Member in the News

### **MAA ARTIST WINS 2<sup>nd</sup> CONSECUTIVE PEOPLE'S CHOICE AWARD IN THE MINNEAPOLIS INSTITUTE OF ART'S ANNUAL SPRING SHOW "ART IN BLOOM"**

Minnesota Artists Association member Mary Ann Morgan was awarded People's Choice Award for the "Best Floral Interpretation of Artwork" for her creation in the 2018 Art in Bloom Spring Show at the

Minneapolis Institute of Art. It's her third year participating in the event, and her second consecutive year taking home one of the top three awards.

Morgan was one of 165 artists that participated in the 35<sup>th</sup> year of Art in Bloom. The 4-day festival pairs an artist with a piece from Mia's collection to recreate or interpret it as a fresh flower arrangement. Morgan created a floral arrangement and original fused glass vase to compliment a 17<sup>th</sup> century Japanese suit of armor titled "Armor and Helmet."

Art in Bloom was on display from April 26 – April 29<sup>th</sup>. Mary Ann was presented her award at an artists' reception on the final



***Armor and Helmet***

day of the show. Organizers say over 3,000 people voted in the People's Choice Awards, of which there were 3 categories:

“Best Interpretation,” “Most Creative” and “Personal Favorite.” Mary Ann previously won “Most Creative” in 2017. Morgan created a floral arrangement and fused glass vase to compliment Georgia O’Keeffe’s oil painting from 1926 titled “City Night.” The “Art in Bloom” show concept is at dozens of museums across the country, but Mia organizers say Minneapolis is the largest. It has more Pedestal Floral Artists participating than in any other location.



*City Night*

CONGRATULATIONS MARY ANN!

### Editor’s Note

If a picture is worth a thousand words so is a painting. I’ll save words this month and let the award winners of our Fall Exhibition speak volumes. If you haven’t seen these works in person, I suggest a trip to the Ames Center in Burnsville before Dec 1<sup>st</sup>. There is time as this edition of Muse is coming to you early, as my wife and I are traveling this month.

Don’t forget to pick up your paintings from the Ames center on Monday, December 3, 9 AM - 5 PM.

Our featured artist this month is Patrick Liu, and his painting Dancing Mum is on display in our Fall Exhibition as well.

Congratulations to Mary Ann Morgan for her People’s Choice Award at Art in Bloom.

Don’t forget our Holiday Party, an evening of good company and art as well. I hope you all had a pleasant Thanksgiving, and wish you all a peaceful holiday season.

Kevin

### Member’s Exhibition Awards



*Watching Ants*  
Tara Sweeney

This month we present the images of our Fall Members Exhibition award winners, along with selected comments by our juror, Tara

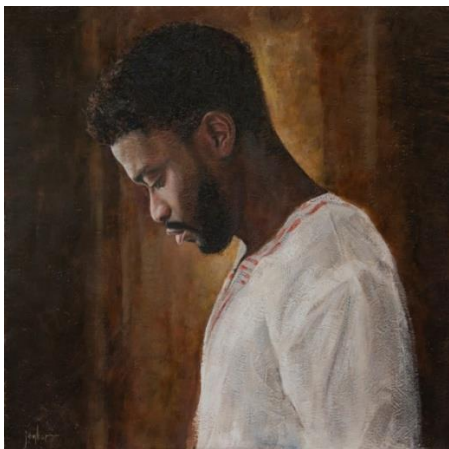
Sweeney, who had the daunting task of selecting the winners from 75 works of art by 44 artists. Many thanks for her effort and insightful commentary.

## Awards of Excellence:



**Sonja Hutchinson - Geisha - Watercolor & graphite**

*Geisha* . . . The technique in this watercolor is really intriguing. There is ghost imagery in graphite or charcoal . . . The transparent watercolor layers hold some edges, let others go creating the distinct sensation that we are witnessing the present and the past in one observable moment.



**JuliAnne Jonker - Dr. Ndely - Encaustic wax & oils**

*Dr. Ndely* . . . so full of life is this expressive painting that we almost feel him breathe. Like his thoughts, the golden glow behind him suggests a mysterious deeper space we can guess at but cannot enter.



**Kat Corrigan - Poise – Acrylic**

*Poise* – A blue bear? A violet branch? The artist's use of arbitrary color is irresistible. We make the leap because the simplified shapes and values are consistent with what we expect. Bold color and a crowded picture plane make it feel as if this bear could leap right past us . . . or at us. But it isn't really dangerous. This painting makes us smile.



**Award of Merit:**



*Jack O'Leary - Nightfall - Acrylic*

*Nightfall* . . . the artist masterfully layers drawn, scratched and rubbed out marks with painterly brushwork in dominantly low key complimentary colors. The result feels alive with the complex rhythms of a city's pulse at dusk.



*Ann Sisel - Poppies - Watercolor*

*Poppies* . . . animated design combines with an energetic range of gestural brushstrokes in this still life reminiscent of a Bonnard

painting. The 'alla prima' impression of daily life, without being confined by the observation of, showcases the artist's bold technique.



*Jeanne Emrich - Autumn Creek - Oil Pastel*

*Autumn Creek* . . . this classical take on a familiar subject makes a simple woodland scene shine like a small jewel in a perfect setting . . . , the soothing color is rich but damp and subdued until an iridescent green in the tree canopy and a vibrant patch of red in deep water snap us out of our reverie.

## Honorable Mention:



*Peter Freeman - Spin Art Colors –  
Photography*

*Spin Art Colors* . . . the artist caught the bottles in a pool of light reminiscent of a Dutch master still life. The table tops evoke an early Jackson Pollock. And then there is the eternal question of high/low art. Is spin art really art? In this case, absolutely.

breath-taking . . . through the use of a masterful gradation at the base of the buildings—the city appears to levitate.



*Kaye Freiberg - Echoing Between – Acrylic*

*Echoing Between* . . . The non-objective abstraction reveals and conceals layers of marks, pulling us to the surface and then beneath it. It is both a visual and in some way an auditory reminder of the haunting temporality of life.



*Skip Sturtz - Manhattanhenge - Pen & ink*

*Manhattanhenge* . . . pen and ink stippling has a kind of patient precision that is

Featured Artist

Patrick Liu



Patrick was born in Taiyuan, Shanxi Province, China a coal mining city. Patrick came to the States in 1997 staying with a

friend in California for about six months and then moved to Minnesota. He attended Minneapolis Community and Technical College and had plans to continue his studies, but for financial reasons started working at restaurants. He lives in Bloomington, is married, and has a five year old daughter. The restaurant he owns is Kiku Bistro, located in uptown.



*Dancing Mum– Patrick Liu*

Patrick is a self-taught artist and believes that drawing and painting is a gift from God, and something that is “in his blood.” He has loved and enjoyed drawing since he was really young. However, he never thought

that painting or drawing would be what he really wanted to do for the rest of his life until right now!

His flower painting, “Dancing Mum” expresses the passion of life, and his still life “Blind Date” expresses acceptance and misery. Patrick hopes that his paintings bring as much joy to others as they do to him creating them.



*Blind Date –Patrick Liu*



### In Memoriam



Longtime MAA member Bruce Palmer passed away on November 13, 2018 at the age of 84. Bruce was a gentle, thoughtful soul and will

be greatly missed by all who knew him. Bruce attended Eugene Field School in South Minneapolis where he learned to draw and paint. He served in Germany just after World War II as a medic. Bruce was an original member of Old Town Artists and painted most of his life. The cabin on the North Shore was always his favorite place. Many of his award winning paintings were no doubt inspired by scenes on the North Shore. Bruce is survived by his wife, Grace, (married 58 years), two sons & four grandchildren. A memorial gathering will be held on December 5th from 10 AM to noon at the American Swedish Institute in Minneapolis. Please come to remember Bruce and share stories.



*Temperance River, Acrylic – Bruce Palmer*

### James Turner Demo

By Terrie Christian

Jim began by saying he just wants to have fun and Yupo is a great medium for painting. He begins by simply playing. There are two ways that he does his paintings, unintentional and intentional. He usually begins with the unintentional. He lets the water and paint flow on the Yupo surface without anything in mind. It becomes a colorful mess and then he looks for something that he can turn into an image with meaning. He starts with abstraction and then the painting evolves into representational. He brought a lot of his toys that he uses to stencil, lift, glaze, stamp, and scratch to create patterns. He also employs squeegees, foam rollers, paper towels with texture, bubble wrap or any other thing to add interest. At times he uses gesso, black or white, to cover parts of the Yupo. He also uses shaped pieces of paper to mask the abstract areas he wants to preserve. The gesso creates tooth on the smooth surface that then becomes a good substrate for Caran d'Ache watercolor crayons for the line-work he

likes to do. Mr. Clean Magic Erasers work great for wiping the Yupo back to white.

When the work is finished it must be sprayed several times with satin acrylic to preserve it. Jim prefers the kind you get at the hardware store.

He suggested that if you want to see more, check out George James, the original creator of Yupo. The most important thing is to have fun!

### Exhibitions:

#### Openings:

**Andrea Canter** (with Keith Miesel) invites MAA members to attend their "**New Studio Warming/Holiday Open House**" at the **Casket Arts Building** (681 17th Ave NE, Minneapolis) in **Studio 218** on Sunday, **December 2, 1-4 pm**. Live music, treats, and of course art (photography and acrylic painting).

#### Ongoing/Other News:

Recent watercolor paintings by **Shelly Rottenberg** and others of the "Thirsty Brushes" group are at **Becketwood's Art Gallery** from Friday, **Nov 2nd to Dec 6th** at 4300 West River Parkway, South Mpls.

**Andrea Canter** is participating in the **White Bear Center for the Arts** member show, **November 19-December 14** in the Ford Family Gallery.

**Studio 707** a private watercolor critique group including MAA Members, **Marie Panlener, Ann Sisel and Emmy White** has a watercolor show **thru November 29th** at **Centennial Methodist Church, Roseville**.

**Marie Panlener and Ann Sisel** are in the Artistry Members Show **October 12 - November 16, 2018**.

**iBon Appetit!** A juried exhibition of food art opens **Nov. 17, 2018 and runs through Jan. 5, 2019**. Juror Jeffrey T. Larson will be present at the opening at Studio Pintura, #293, Northrup King Building, 1500 Jackson St. NE, Minneapolis.

**Shakun Maheshwari** -*Eye on India*, a solo presentation of her photography. **University of Minnesota Coffman Art Gallery**. The gallery is located on the second floor of the Coffman Union at 300 Washington Avenue, Minneapolis, MN, 55455. **October 12 until January 31**. Shakun is also exhibiting art at the Plymouth Creek Center and Plymouth City Center in October and Nov, 2018.

**Marjorie Moody** has 8 large oils on display at the Minneapolis Convention Center now through December.

Celebrate **Annie Young's** 10 year artistry milestone anniversary with her exhibit, **Navigating Impossible**, **Nov 1, 2018 thru Jan 2, 2019**





## Newsletter of the Minnesota Artists Association

[www.minnesotaartistsassoc.com](http://www.minnesotaartistsassoc.com)

Since 1937

December 2018

*If you'd like a personal talk/tour of her exhibit, please text Annie at: 612-743-9256*

**Mixing of Waters**, solo show of **Greg Lecker's** paintings opened at **Hallberg Center for the Arts**, Wyoming, MN. 5521 East Viking Blvd, in Wyoming, MN. The show continues through **January 19, 2019**.

**Rita Corrigan** will be exhibiting:  
***Visions Across Minnesota and Europe***  
The Women's Club of Minneapolis  
419 Oak Grove St  
Nov 9, 2018 – Jan 7, 2019

### Attention New Members!

Don't forget that you can have a presence on the Minnesota Artists Association webpage. All that is needed is a profile photo, a biography and/or artist statement, and some digital images. Please also include your email and website, if you have one. For more information contact via email, Shakun Maheshwari, [shakuntaladesign@yahoo.com](mailto:shakuntaladesign@yahoo.com). Did you know about the MAA Facebook page? Be sure to "Like" our Facebook page so that your friends learn about the MAA.

### Open Studios/Workshops

**Christine Tierney** has opened a new storefront studio at [113 Lewis Street](#) in Shakopee, where she paints, teaches art classes in all mediums, and shows her work. Classes are Mondays 1-4pm and 6-9pm, and Tuesday's 9-noon. Call 612-210-3377 or email [christinetierneystudio@gmail.com](mailto:christinetierneystudio@gmail.com)

**Richfield Community Center** – Richfield's free open studio meets Monday and Friday afternoons from 1 to 3 pm in the Ruth Johnson Room at the Richfield community center, 70th and Nicollet. All artists and media are welcome. Contact Ron Wilson for more details at [ronwilson906@gmail.com](mailto:ronwilson906@gmail.com)

### Volunteer Opportunities

If anyone is interested in providing descriptions of Annie Young's art to help those living with blindness or a visual impairment, please contact her. This is a rewarding opportunity to bring the arts to all persons. [info@annieyoungarts.com](mailto:info@annieyoungarts.com)

### Newsletter Submissions

Member submissions to Muse are encouraged and welcomed. Your active participation will enhance the value and content. News, articles, announcements, letters, tips, resources, and other items for the newsletter should be submitted to the Editor by the 20<sup>th</sup> of each month at [khkomadina@gmail.com](mailto:khkomadina@gmail.com). Content may be edited.



*Chop Suey – Edward Hopper, 1929*

### MAA Mission & Vision

**The Minnesota Artists Association founded in 1937 was the first all media art organization in Minnesota.**

**Mission:** *The mission of MAA is to educate, encourage, and inspire visual artists of all mediums and skill levels, offer fellowship and a supportive environment for creativity, and be a vital presence in the community through our programs and exhibitions.*

**Vision:** *MAA provides exhibitions and encouragement to hundreds of artists statewide while maintaining the social intimacy of a small organization. We grow through inclusiveness, sustain through affordability, and strengthen through social contacts and educational opportunities.*

**Visit MAA at:**

[www.minnesotaartistsassoc.com](http://www.minnesotaartistsassoc.com)

### MAA Board Members

**President** – Jim Geisinger

**Vice-President** – Open Position.

**Secretary** – Karin Jacobs

**Treasurer** – Diane Gilbertson

**Exhibitions** – Marjorie Moody  
Shelly Rottenberg

**Programs** – Open Position

**Newsletter** – Open September 2019

**Website** – Shakun Maheshwari

**Member at Large** – Jeanne Emrich

**Member at Large** – Jack O'Leary

### 2018-19 Meeting Schedule

**Tuesday, January 15, 2018** - panel discussion

**Tuesday, February 19, 2019** - model Sandra Erskine

**Tuesday, March 19, 2019** - Sandra Muzzy demo

**Thursday, April 25, 2019** - Edina Art Center - Spring Open show reception

**Tuesday, May 21, 2019** - Potluck & show & tell



*Portrait of an Artist (Pool with Two Figures) – David Hockney, 1972*