



October Meeting

Fall Members' Juried Exhibition

Please join us for our Fall Members Juried Exhibition on Thursday, October 25, 6-8 PM at the Ames Center. Our reception and awards ceremony will be our October meeting. Our juror is Tara Sweeney. If you signed up to help with intake, hanging or refreshments Marjorie Moody will be contacting you soon. Thank you!

Thursday, October 25, 2018

Ames Center

12600 Nicollet Ave, Burnsville, MN 55337

Time: 6:00 – 8:00 pm

Hope to see you there!

Calls for Art

CALL FOR GALLERY PROPOSALS

Silverwood Park is seeking proposals for consideration for the 2019 and 2020 gallery season in the Silverwood Park Gallery and Annex Gallery in the Visitor's Center.

Info session: Tuesday, September 18 from 6 – 7 pm.

Deadline: October 31, 2018.

Apply at:

www.callforentry.org/festivals_unique_info.php?ID=5767

CALL FOR SCULPTURE

Silverwood Park is seeking proposals for outdoor sculpture to be installed in June 2020. One proposal will be selected and awarded a \$10,000 honorarium to support its creation.

Info session: Tuesday, October 23, 2018 from 6-7 pm.

Deadline: November 30, 2018.

Juror: Kenneth Steinbach.

Apply at:

www.callforentry.org/festivals_unique_info.php?ID=5766

For more information contact Eileen Cohen at 763-694-2091

The Plains Art Museum in Fargo, ND is hosting a juried exhibition this November exploring Human Rights. Submission is \$25 for up to three works. The exhibit will tour three different cities.

This exhibition will include artworks inspired by or in response to human rights issues- including political considerations, values, advocacy, social justice issues and human identity.

The deadline for submissions is Oct 12th.

Here is a link to the

prospectus: <https://www.human-family.org/north-dakota-human-rights-film-and-arts-festival/>



STUDIO PINTURA – Northrup King Building

iBon Appetit! A Celebration of Food in Art

· iBon Appetit! is an Open Call for all Artists. We are seeking artwork that features food in all its variety as the central theme of the work. Questions? Please call or email and we'd be happy to talk about the spirit of the show. The application deadline is October 16, 2018. There is a non-refundable submission fee is \$30 for the first entry, or two total entries for \$45. You will be contacted by email on October 22, 2018 if your work is accepted. All artwork must be available to sell during the exhibition dates. Artists set their own prices. The price should include a 35% commission to the gallery. All artwork must be original. Please, no student work. Artwork must be framed or gallery wrapped, wired and ready to hang.

For more information please email us at info.studiopintura@gmail.com

Exhibitions:

Openings:

Andrea Canter's work, "Wiccan" will be included in the **Artistry Juried Member Exhibition**, opening **Oct 12**, running through Nov17.

Janet Green will have a painting in the **Artistry Juried Member Exhibition** in

Bloomington, opening **Oct 12**, running through Nov17.

Jan & Dick Green will each have paintings in the **MNWS Exhibition** at the Ames gallery in Burnsville **Oct 12-Nov 17**

Shakun Maheshwari -"Eye on India", a solo presentation of her photography.

University of Minnesota Coffman Art Gallery. The gallery is located on the second floor of the Coffman Union at 300 Washington Avenue, Minneapolis, MN, 55455. **October 12** until **January 31**. An **opening reception** is on **October 12** from 5-7pm. Shakun is also exhibiting art at the Plymouth Creek Center and Plymouth City Center in October and Nov, 2018.

Ongoing/Other News:

New member **Andrea Canter** (photography and acrylics) will be moving into a new studio space in **#218 Casket Arts** in October. Meanwhile she will participate in Casket's **First Thursday Open Studios** on October 4 in her old space in **#116** and get the new space ready for VIP Night (November 1) and **Open Casket Weekend (November 2-4)**.

Sonja Hutchinson – "0528" was juried into the **Northstar Watermedia National Show**.

Annie Young – 4th Annual Co-Lab
September 8-October 30, 2018
Artist reception: Sept 8 (4-6pm)
The Show Gallery (Lowertown)
346 North Sibley Street St. Paul MN.

This exhibit pairs 20 self-taught artists with formally educated artists. Every year, Bill Murray (actor, comedian, and St. Paul Saints fan) selects his favorite work and presents to the artist the Bill Murray Choice Award.

A huge thank you to **Linda Davis** who did a cartooning workshop for **Midwest Special Services & The Show Gallery** on September 5. The participants had a fantastic time and Linda enjoyed it also! Linda volunteered her time and talents to help MAA complete our barter with The Show Gallery for the fee for our spring exhibition earlier this year. Thanks again Linda!

Christine Tierney has opened a new storefront studio at [113 Lewis Street](http://113LewisStreet.com) in Shakopee, where she paints, teaches art classes in all mediums, and shows her work. Classes are Mondays 1-4pm and 6-9pm, and Tuesday's 9-noon. Call 612-210-3377 or email christinetierneystudio@gmail.com

Marjorie Moody has 8 large oils on display at the Minneapolis Convention Center now through December

Open Studios/Workshops

Sonja Hutchinson will be teaching a "Watermedia Adventures" workshop at Artistry in Bloomington. In this workshop Sonja will be sharing techniques used to enhance your painting surfaces with both graphite and gesso for rich textural results.

This is a fun way to experiment with new avenues for your watercolor paintings. It will be held **October 20** and full workshop details are available in the class listings at **ArtistryMN.org**. Look for workshop #1514



Solitude – Sonja Hutchinson

The **Northstar Watermedia Society** is hosting a 4 Day, "**Bold & Brilliant Watercolors**" workshop with artist **Carol Carter**. Tuesday - Friday, **October 16-19, 2018, 9 a.m. – 4 p.m.** New Brighton Community Center, New Brighton, MN Workshop fee is \$475 for members and \$525 for non-members. northstarwatermedia.com

Richfield Community Center – Richfield's free open studio meets Monday and Friday afternoons from 1 to 3 pm in the Ruth Johnson Room at the Richfield community center, 70th and Nicollet. All artists and media are welcome. Contact Ron Wilson for more details at ronwilson906@gmail.com

Editor's Note

You certainly have noticed that MUSE is formatted differently this month. We decided to move Calls for Art, Exhibitions and OpenStudios/Workshops to the beginning of MUSE. In this way members can quickly scan these pages for events they may be interested in participating in or attending. Then the remaining sections can be read at their leisure.

Bonnie Crouch is our featured artist this month and she discusses her approach to art making .

We had a succesful September meeting, please see the write up and photos by Jack O'Leary.

Don't forget our Fall Members' Juried Exhibition at the Ames Center in Burnsville. It is a beautiful space and as always the art will be excellent.

Featured Artist

Bonnie Crouch



I graduated with a Fine Arts degree from Northern Colorado University. Taught art to Junior and Senior High students in St. Louis Park. Since that time I've continued pursuing my interest on

art by taking workshops and by being inspired by the wonderful community of artists in our metropolitan area.

My creative process has evolved into one where I find myself alternating between the intentional and spontaneous approach to creating an image. Changing my approach to creating a painting keeps me motivated and challenged.



Leap of Faith – Bonnie Crouch

Leap of Faith illustrates my deliberate effort to make my composition from a photo I took of my husband sprinting out the door early one morning. The process was a painstaking one involving taping areas and working in several stages.

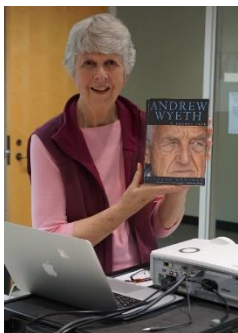


Ancient Rhythms – Bonnie Crouch

I took the exact opposite approach for this painting. I was inspired by the deliberate and powerful movement of marchers. I chose to use Dr Marten liquid watercolors on Yupo. This approach forced me to respond to the medium, I had to “go with the flow”. The majority of the image was created in 20 minutes with a bit of fine tuning for another 1/2 hour.

September Meeting

Andrew Wyeth: Imagination and Metaphor in Art – Jeanne Emrich



Having recently experienced an Andrew Wyeth retrospective exhibition in Seattle, WA, Jeanne Emrich photographed the paintings and presented a slide show and

commentary on Wyeth's work to an appreciative audience at our September 18 meeting. Jeanne's presentation was

bolstered with a careful and thorough research effort on this significant American artist. Club members wishing to learn more about Andrew Wyeth and the remarkable Wyeth family of artists can reference the biography, "Andrew Wyeth" by Richard Meryman.

MAA Membership 2018-19

Dues for the 2018-19 year are due September 1st. Please renew your membership. Individual dues are \$25 and family dues are \$40. Please send a check, and if joining for the first time, your name, full address, email, and phone contact to:

Diane Gilbertson
5275 Oxford St. N.
Shoreview, MN 55126

New Members

Welcome to new members **Ron Duffy, Julianne Jonker, Patrick Liu, Nory McNelis, Skip Sturtz, Melissa Moore, Raelee Edgar, Sheri Grube, Susan McLean-Keeney and Peter Freeman!**

Attention New Members!

Don't forget that you can have a presence on the Minnesota Artists Association webpage. All that is needed is a profile photo, a biography and/or artist statement, and some digital images. Please also include

your email and website, if you have one. For more information contact via email, Shakun Maheshwari, shakuntaladesign@yahoo.com. Did you know about the MAA Facebook page? Be sure to “Like” our Facebook page so that your friends learn about the MAA.

Call for Board Members



The Minnesota Artists Association has a dedicated leadership team that is helping us provide juried shows, education and social opportunities. It takes a team and we are in need of new board members.

As a board member we ask for your opinion and insights at our bimonthly board meetings. There are positions available on the board including Program Chair and Vice-President.

Our aim is to make the MAA a vital and vibrant organization for our member artists; fresh views and insights are vital to that mission. We need you and your talent!

Please contact me for more information. Thank you.

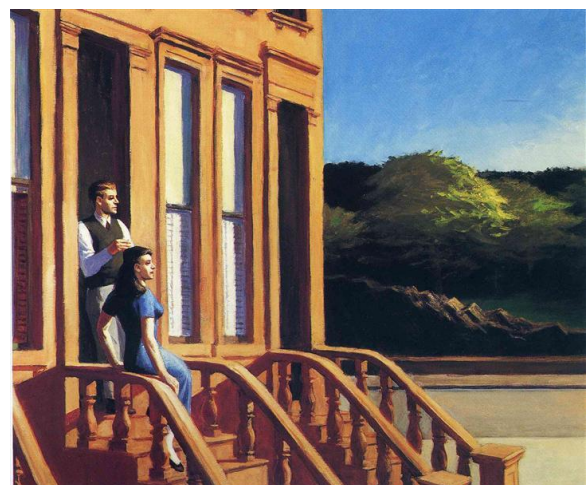
Jim Geisinger, 612-868-7653

Volunteer Opportunities

If anyone is interested in providing descriptions of Annie Young’s art to help those living with blindness or a visual impairment, please contact her. This is a rewarding opportunity to bring the arts to all persons. info@annieyoungarts.com

Newsletter Submissions

Member submissions to Muse are encouraged and welcomed. Your active participation will enhance the value and content. News, articles, announcements, letters, tips, resources, and other items for the newsletter should be submitted to the Editor by the 20th of each month at khkomadina@gmail.com. Content may be edited.



Sunlight on Brownstones – Edward Hopper, 1956

MAA Mission & Vision

The Minnesota Artists Association founded in 1937 was the first all media art organization in Minnesota.

Mission: *The mission of MAA is to educate, encourage, and inspire visual artists of all mediums and skill levels, offer fellowship and a supportive environment for creativity, and be a vital presence in the community through our programs and exhibitions.*

Vision: *MAA provides exhibitions and encouragement to hundreds of artists statewide while maintaining the social intimacy of a small organization. We grow through inclusiveness, sustain through affordability, and strengthen through social contacts and educational opportunities.*

Visit MAA at:

www.minnesotaartistsassoc.com



Indian Girl – Robert Henri, 1916

MAA Board Members

President – Jim Geisinger

Vice-President – Open Position

Secretary – Karin Jacobs

Treasurer – Diane Gilbertson

Exhibitions – Marjorie Moody
Shelly Rottenberg

Programs – Open Position

Newsletter – Kevin H Komadina

Website – Shakun Maheshwari

Member at Large – Jeanne Emrich

Member at Large – Jack O'Leary

Newsletter Staff:

Editor – Kevin H Komadina

Guest Writer – Jack O'Leary

Photographer – Jack O'Leary

2018-19 Meeting Schedule

Thursday, October 25, 2018 - Ames Center -
Fall Member's show reception, 6-8 PM

Tuesday, November 20, 2018 - Jim Turner
demo

Tuesday, December 18, 2018 - Holiday
party & show & tell

Tuesday, January 15, 2018 - panel
discussion

Tuesday, February 19, 2019 - model Sandra
Erskine

Tuesday, March 19, 2019 - Sandra Muzzy
demo

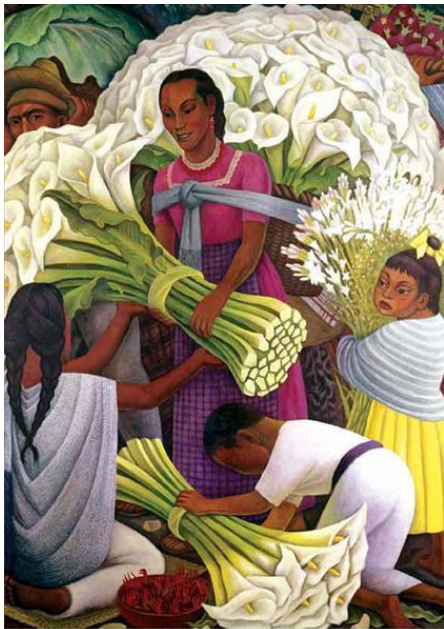
Thursday, April 25, 2019 - Edina Art Center
- Spring Open show reception

Tuesday, May 21, 2019 - Potluck & show & tell

June - possible field trip

Don't forget to visit our artists in the Northrup King Building, 1500 Jackson St NE, Minneapolis. Saturdays from Noon to 4 pm and First Thursdays every month from 5 – 9 pm

- Tom Dimock, Mary Ann Morgan, Greg Lecker and Eileen France – 183 Gallery Imagine
- Karin Jacobs – 222 Gallery Equus
- K H Komadina – 294 Studio Pintura
- Emmy White & Cal deRuyter – 321
- Michele Combs & Jerry Majkrzak – 391
- Tom Miller - 425



The Flower Vendorr – Diego Rivera

"I paint my own reality. The only thing I know is that I paint because I need to, and I paint whatever passes through my head without any other consideration." – Frida Kahlo



Self-portrait with Thorn Necklace and Hummingbird – Frida Kahlo, 1940