

## September Meeting

### Andrew Wyeth: *Imagination and Metaphor in Art*



*Christina's World – Tempera on panel, Andrew Wyeth, 1948*

For our September meeting, MAA member and guest speaker, Jeanne Emrich, will share insights from Richard Meryman's superb biography, *Andrew Wyeth: a secret life* and also show slides taken at the 2017 Seattle Art Museum's retrospective exhibition of the artist's work in honor of the 100th anniversary of his birth. See how the artist's uses of imagination, metaphor, and yes, secrecy, might resonate with how you create your own work. A discussion will follow the slide show.

**Tuesday, September 18, 2018**  
**Bloomington Center for the Arts**  
**Room 2020**  
**Time: 6:30 – 9:00 pm**

Hope to see you there!

## Editor's Note

I hope you all enjoyed your summer. It's hard to believe that it is the end of August and I am putting together the September newsletter.

Our members have been busy this summer, and there are a number of events coming up this month and next. Also be sure to look at the numerous upcoming workshops including the Tara Sweeney workshop, *The Figure in the Landscape*, co-sponsored by the MAA with Artistry. MAA members get a discount by calling Artistry and noting their membership status.

Congratulations to all of our members juried into the State Fair! If you haven't gone please check out the exhibit. Also you won't want to miss the Salon de Refusés on a Stick at the Northrup King Building.

Our meeting this month should be exceptional as Jeanne Emrich has prepared an exciting presentation on Andrew Wyeth's life and works.

Lastly, our President, Jim Geisinger, has outlined our 2018-19 goals, and invites your support to achieve these goals. Enjoy these last weeks of summer, and hope to see you at Jeanne's presentation.

Kevin

President's Note

I heard a TED talk about how America has become so divided and the speaker's solution . . . Become UNITED in interests, like ART! When we become an art community it doesn't matter if you are Democrat or Republican . . . whether you are for or against any of the political issues. We become real people to other real people who care about each other as artists and people. Maybe we can't unite the world, but we can unite artists in Minnesota. To that end our board has set the following goals for the 2018/2019 year.

We commit to:

A membership increase from 78 to 85 or more.

An increase of 5 participants in each show.

An increase of an average monthly meeting attendance by 2 a meeting.

We can't do any of this without you. So please invite a friend to join, attend a meeting and participate in a show. You are the MAA. I thank all of you for your participation and contributions to our organization.

Jim Geisinger

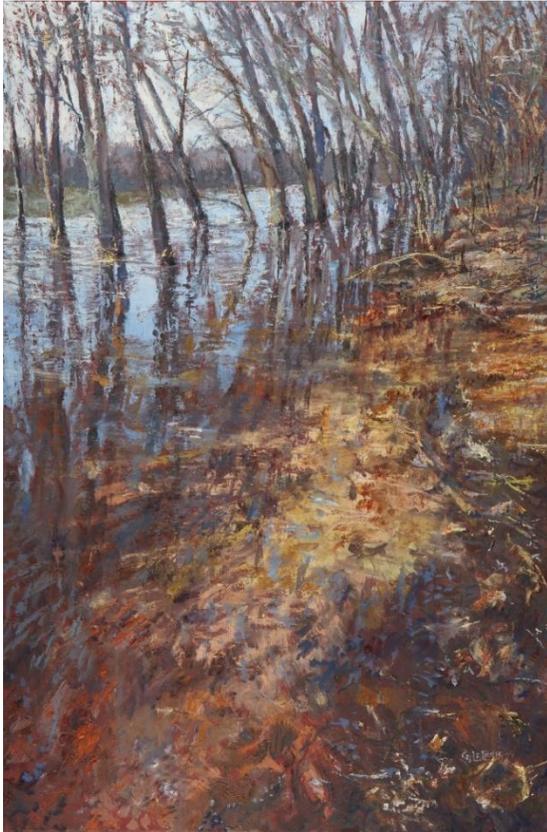
Featured Artist

Greg Lecker



For his Banfill-Locke show, "*dis-a-re-*", Greg Lecker paints the subject matter of water. Beyond the specific and seemingly basic, Greg probes themes ranging from dismissal, disturbance, and discoloration through discovery and recovery to rebirth, rejuvenation and reunion. Greg Lecker's art transports viewers to natural & inhabited settings filled with motion & emotion. Working from direct observation, Greg wields brush, palette knife, and other tools – including his fingers – in response to changing light, weather, and mood. A painter who loves his medium (predominantly oil paint), he celebrates its application especially in his plein air work, which has been described as energetic chaos up close; then coming together as confidently rendered light & objects when viewed from a distance. His work has been recognized at numerous arts festivals, shows, installations, and demonstrations.

The Science Museum of Minnesota selected Greg Lecker as a 2018 Pine Needles Artist-in-Residence, a program that aims to connect art and science. This September 2018, he will live and paint at a cabin overlooking the river in the community of



*Flood, Oil on Canvas – Greg Lecker*

Marine on St. Croix, MN. He considers his current body of work especially timely since 2018 marks the 50th Anniversary of passage of the National Wild and Scenic Rivers Act. Beyond his show at Banfill-Locke Center for the Arts, Greg Lecker's work will be on solo exhibit at the Hallberg Center for the Arts in Wyoming, MN from November 2018 through January 2019, "Triggering memories; making introductions".

You can also see Greg's work at Gallery Imaginé, #183 Northrup King Building and often in the University of Minnesota Arboretum magazine and Nature Notes blog for which he writes, photographs and

illustrates. Visit [www.greglecker.com](http://www.greglecker.com) and follow GregLeckerArts on Facebook and Instagram.

### Book Review

#### **Reductionism in Art and Brain Science : Bridging the Two Cultures by Terrie Christian**

There is a new book (2016) by Nobel Prize winning American neuropsychiatrist, **Eric R. Kandel** that is helping to understand art from the brain's point of view. The write-up on the cover states: "*Kandel demonstrates through bottom-up sensory and top down cognitive functions how science can explore the complexities of human perception and help us to perceive, appreciate and understand great works of art.*"

Here are a couple of other quotes from Kandel's book:

*"While we are just beginning to understand how our brain mediates our perception and enjoyment of art, we do know that our response to abstract art differs significantly from our response to figurative art.*

*And we know why abstract art can be so successful. By reducing images to form, line, color, or light, abstract art relies more heavily on top-down processing—and therefore on our emotions, our imagination and our creativity." Pg. 58*

*“Figurative paintings—landscapes, portraits, and still lifes—evoke activity in the regions of the brain that respond to category-specific images. Imaging studies of brain function have now shown that abstract art does not activate category-specific regions; rather, it activates the regions that respond to all forms of art.” Pg. 180*

*“Eye-tracking experiments reveal that when we view abstract art, our brain tends to scan the whole surface of the painting rather than focusing on recognizable, salient features (Taylor et al, 2011).” Pg. 180*

Kandel explores bottom up responses (built into the brain at birth) as well as top down responses based on our experiences, expectations, and visual associations. As artists, we can learn much about our own experiences of our art lives from examining this book. Kandel was interested in memory and as a collector and lover of art, he made these associations that inspired him to pursue the effects of art on the brain.

## MAA Member in the NEWS

MAA’s own Emmy White is being honored with a solo exhibition by her hometown, Warren, PA. Here is the write up in the Warren Times Observer:

*An exciting local artist’s work will be exhibited at the Warren Public Library’s Wetmore Gallery next month.*



*Women’s Drumming Group – Emmy White*

*According to the Wetmore Gallery Committee, the work of Warren native Emmy Robertson-White will be on display at the gallery beginning on August 1.*

*Robertson-White is a watercolor and acrylic painter who now lives in Minnesota. She has been painting with intention for 18 years.*

*“In that period of time, my biggest accomplishment was to be accepted into the Minnesota State Fair in 2003, 2005, 2006, 2007, 2008, 2009 and 2013,” she says on her website. “I’m a member of the Minnesota Watercolor society, Minnesota Artists Association, and the Northstar Watermedia Society. Also I am a signature member of MNWS and Red River Watercolor Society.”*



*Feet Up – Emmy White*

You can view all of Robertson-White's work on her website located at [www.emmywhite.com](http://www.emmywhite.com). Paintings and other smaller art forms are available for purchase.

**Congratulations and well done Emmy!**

## Exhibitions:

### Openings:

**Lucy LeMay** – Will be exhibiting at the Lakeville Art Festival. September 15-16th. See the link for more info: [www.lakevilleartscenterfriends.org/art-festival/](http://www.lakevilleartscenterfriends.org/art-festival/)

**Sonja Hutchinson** – "0528" was juried into the **Northstar Watermedia National Show**.

**Shakun Maheshwari** - "*Eye on India*", a solo presentation of her photography. **University of Minnesota Coffman Art Gallery**. The gallery is located on the second floor of the Coffman Union at 300 Washington Avenue, Minneapolis, MN, 55455. **October 12** until **January 31**. An **opening reception** is on **October 12** from **5-7pm**. Shakun is also exhibiting art at the Plymouth Creek Center and Plymouth City Center in October and Nov, 2018, and participating in the **Edina Fall into the Arts Festival, September 8-9, at Centennial Lakes Park, Edina, MN**

**Annie Young** – Nature Nurtures  
Currently – October 3, 2018  
Falcon National Bank  
[1010 W. St. Germain Street  
St. Cloud MN](http://1010.W.St.GermainStreet.St.Cloud.MN)

Proceeds from the sale of art on exhibit support: herARTS in action  
([www.herARTSinaction.org](http://www.herARTSinaction.org))

4<sup>th</sup> Annual Co-Lab

September 8-October 30, 2018

Artist reception: Sept 8 (4-6pm)

The Show Gallery (Lowertown)

[346 North Sibley Street  
St. Paul MN](http://346.North.Sibley.Street.St.Paul.MN)

This exhibit pairs 20 self taught artists with formally educated artists. Every year, Bill Murray (actor, comedian, St. Paul Saints fan) selects his favorite work and presents to the artist the Bill Murray Choice Award.

**Congratulations** to our members accepted into the **State Fair Fine Arts Exhibition, August 23 – September 3:**

**Jim Geisinger:** *The Holyman*, Oil on Canvas

**Sonja Hutchinson:** *0528*, Watercolor

**Rebecca Wood:** *Apple Blossoms*, digital photograph

**Karen Jacobs** and **Kevin Komadina** along with other **NEMAA** artists will be exhibiting in the **Salon des Refusés on a Stick** at the Northrup King Building 1500 Jackson Street NE, **September 6 – 15, Gallery 332**. Open **September 6 from 5-9 pm, September 8 from 12-4 pm and September 15 from 12-10 pm**. Come see what you missed at the State Fair.

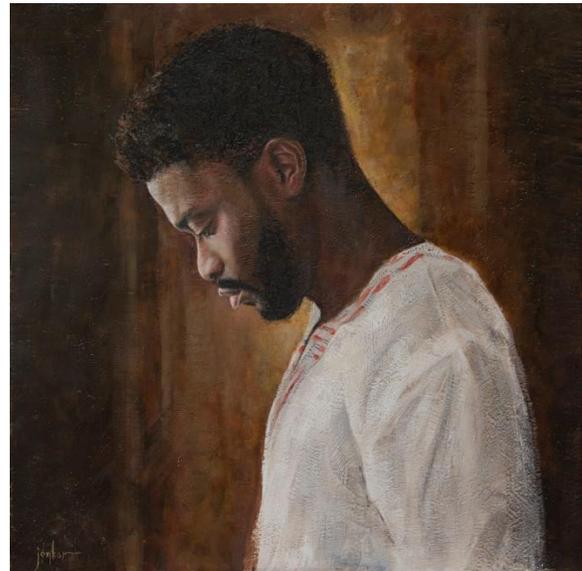
### *Ongoing/Other News:*

**Christine Tierney** has opened a new storefront studio at [113 Lewis Street](http://113LewisStreet.com) in Shakopee, where she paints, teaches art classes in all mediums, and shows her work. Classes are Mondays 1-4pm and 6-9pm, and Tuesdays 9-noon. Call 612-210-3377 or email [christinetierneystudio@gmail.com](mailto:christinetierneystudio@gmail.com)

**Marjorie Moody** has 8 large oils on display at the Minneapolis Convention Center now through December.

### MAA State Fair Award

This year's winner for the MAA award is JuliAnne Jonker's, "Dr Ndely", a sensitive and beautiful portrait, exquisitely rendered in encaustic wax & oil on cradled panel. For more of her work visit her website at [juliannejonker.com](http://juliannejonker.com)



### MAA Membership 2018-19

Dues for the 2018-19 year are due September 1<sup>st</sup>. Please renew your membership. Individual dues are \$25 and family dues are \$40. Please send a check, and if joining for the first time, your name, full address, email, and phone contact to:

Diane Gilbertson  
5275 Oxford St. N.  
Shoreview, MN 55126

New Members

Welcome to new member **Katherine Vo**

Attention New Members!

Don't forget that you can have a presence on the Minnesota Artists Association webpage. All that is needed is a profile photo, a biography and/or artist statement, and some digital images. Please also include your email and website, if you have one. For more information contact via email, Shakun Maheshwari, [shakuntaladesign@yahoo.com](mailto:shakuntaladesign@yahoo.com). Did you know about the MAA Facebook page? Be sure to "Like" our Facebook page so that your friends learn about the MAA.

Call for Board Members



**WE WANT YOU!**

The Minnesota Artists Association has a dedicated leadership team that is helping us provide juried shows, education and social opportunities. It takes a team and we are in need of new board members.

As a board member we ask for your opinion and insights at our bimonthly board meetings. There are positions available on the board including Program Chair and Vice-President.

Our aim is to make the MAA a vital and vibrant organization for our member artists; fresh views and insights are vital to that mission. We need you and your talent!

Please contact me for more information. Thank you.

Jim Geisinger, 612-868-7653

Calls for Art



Apply by email to [info.studiopintura@gmail.com](mailto:info.studiopintura@gmail.com) with "Bon Appetit" in the subject line. Use the following checklist to make sure your entry is complete.

1. Attach a word document with your name as you want it to appear in the exhibition, your mailing address, phone number, and email address.
2. Attach a High resolution JPG image for each piece being submitted. For best viewing, the images should be images 300 DPI with a minimum of 1500 pixels wide or 5" wide.
3. Please title your images like this: your name-title of piece-medium-size-year. Example: Amy Ross-Abundance-oil on canvas-18"x 24"-2018.
4. A Word document with a short artist's statement, a bio, and a profile picture (JPEG) that we can post on our website during the run of the exhibition. Please title this with your name, bio, profile picture, and artist statement.
5. Pay the entry fee using PayPal on the website, or by check to Studio Pintura. The fee for one entry is \$30, for two entries is \$45.

Studio Pintura #294  
1500 Jackson St NE  
Minneapolis, MN 55413  
Complete information at  
[www.studiopintura.com](http://www.studiopintura.com)

*"If you can believe in what you are  
and keep to your line – that is the  
most one can do with life."*

Georgia O'Keeffe, Letter to Maria  
Chabot, 1944

### Open Studios/Workshops

#### **The MAA and Artistry Present: Figures in the Landscape with Tara Sweeney**

Create animated watercolor landscapes with figures using lively color and brushwork in a three-layer, four-value, hold-the-whites approach to watercolor.

Saturday, September 15

9:00 – 4:00 with 1 hour lunch break

**\$105/M; \$116/NM**

**REGISTRATION: Call Artistry at 952-563-8575 10:00am - 5:00pm Monday-Friday.**

Questions about the workshop or supplies can be sent to [sbeggs@artistrymn.org](mailto:sbeggs@artistrymn.org)

**Sonja Hutchinson** will be teaching a "Watermedia Adventures" workshop at Artistry in Bloomington. This workshop is for watercolor artists who want to explore unique textures and design elements in their work. It will be held October 20 and full workshop details are available in the class listings at [ArtistryMN.org](http://ArtistryMN.org).

The **Northstar Watermedia** Society is hosting a 4 Day, "**Bold & Brilliant Watercolors**" workshop with artist **Carol Carter**. Tuesday - Friday, **October 16-19, 2018, 9 a.m. – 4 p.m.** New Brighton Community Center, New Brighton, MN Workshop fee is \$475 for members and \$525 for non-members.  
**northstarwatermedia.com**

Studio Pintura in the Northrup King Building is offering four workshops this fall.

STUDIO PINTURA.COM  
ARTISTS' FALL WORKSHOP SERIES  
NORTHROP KING BUILDING • 1500 JACKSON ST NE #294



<b>JAMES SHOOP</b> <b>Bas Relief Sculpture:</b> Sculpt a figure from the model Demo, Individual Instruction Aug 25-26, Sept 8- 9 <b>Casting and Molding</b> Learn to Cast and Mold from a Clay Sculpture Oct 13-14, 20-21	<b>STEVEN J. LEVIN</b> <b>Oil Portrait Intensive</b> Demo, Individual Instruction October 15-17	<b>CHARLES KAPSNER</b> <b>Methods Focus: Panel Preparation</b> In-Depth Discussion and Demo September 22 <b>Still Life Painting, the Kapsner Method</b> October 26-28
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Info.StudioPintura@gmail.com

For complete information visit [www.studiopintura.com](http://www.studiopintura.com)

**Richfield Community Center** – Richfield's free open studio meets Monday and Friday afternoons from 1 to 3 pm in the Ruth Johnson Room at the Richfield community center, 70th and Nicollet. All artists and media are welcome. Contact Ron Wilson for more details at [ronwilson906@gmail.com](mailto:ronwilson906@gmail.com)

## Volunteer Opportunities

If anyone is interested in providing descriptions of Annie Young's art to help those living with blindness or a visual impairment, please contact her. This is a rewarding opportunity to bring the arts to all persons. [info@annieyoungarts.com](mailto:info@annieyoungarts.com)

## Newsletter Submissions

Member submissions to Muse are encouraged and welcomed. Your active participation will enhance the value and content. News, articles, announcements, letters, tips, resources, and other items for the newsletter should be submitted to the Editor by the 20<sup>th</sup> of each month at [khkomadina@gmail.com](mailto:khkomadina@gmail.com). Content may be edited.

## MAA Mission & Vision

***The Minnesota Artists Association founded in 1937 was the first all media art organization in Minnesota.***

**Mission:** *The mission of MAA is to educate, encourage, and inspire visual artists of all mediums and skill levels, offer fellowship and a supportive environment for creativity, and be a vital presence in the community through our programs and exhibitions.*

**Vision:** *MAA provides exhibitions and encouragement to hundreds of artists*

*statewide while maintaining the social intimacy of a small organization. We grow through inclusiveness, sustain through affordability, and strengthen through social contacts and educational opportunities.*

**Visit MAA at:**

**www.minnesotaartistsassoc.com**

## MAA Board Members

**President** – Jim Geisinger

**Vice-President** – Open Position

**Secretary** – Karin Jacobs

**Treasurer** – Diane Gilbertson

**Exhibitions** – Marjorie Moody  
Shelly Rottenberg

**Programs** – Open Position

**Newsletter** – Kevin H Komadina

**Website** – Shakun Maheshwari

**Member at Large** – Jeanne Emrich

**Member at Large** – Jack O'Leary

**Newsletter Staff:**

**Editor** – Kevin H Komadina

**Staff Writer** – Terrie Christian

**Photographer** – Jeanne Emrich

**Proofreader** – Marjorie Moody

*Don't forget to visit our artists in the Northrup King Building Saturdays 1500 Jackson St NE, Minneapolis*

*from Noon to 4 pm and First Thursdays every month from 5 – 9 pm*

- **Tom Dimock, Mary Ann Morgan, Greg Lecker and Eileen France – 183 Gallery Imagine**

- **Karin Jacobs – 222 Gallery Equus**
- **K H Komadina – 294 Studio Pintura**
- **Emmy White & Cal deRuyter – 321**
- **Michele Combs & Jerry Majkrzak – 391**
- **Tom Miller - 425**



*Femme en noir or Avant le théâtre, Berthe Morisot, 1875*

## 2018-19 Meeting Schedule

**Tuesday, September 18,** - Andrew Wyeth: Imagination and Metaphor in Art

**Thursday, October 25, 2018** - Ames Center - Fall Member's show reception, 6-8 PM

**Tuesday, November 20, 2018** - Jim Turner demo

**Tuesday, December 18, 2018** - Holiday party & show & tell

**Tuesday, January 15, 2018** - panel discussion

**Tuesday, February 19, 2019** - model Sandra Erskine

**Tuesday, March 19, 2019** - Sandra Muzzy demo

**Thursday, April 25, 2019** - Edina Art Center - Spring Open show reception

**Tuesday, May 21, 2019** - Potluck & show & tell

**June** - possible field trip



*Berthe Morisot with a Bouquet of Violets, Oil on Canvas, Édouard Manet, 1872*